Keyboard part only
[1768]
Bul: l complete copy only
£25

SIX SONATES

A CLAVECIN, VIOLON, ET VIOLONCELLO-OBLIGATO

Dediées

A. S. Alt. Ser.

Monseigneur

LE PRINCE D'ORANGE, NASSAU &c. &c.

Stadhouder, Hereditaire

des Provinces Unies des Pays-bas

Composées par

P. RICCI

Maitre de Chapelle de la Cathedrale de Como

OPERA IV

LONDON Printed by WELCKER in Gerrard Street S^t. Ann's Soho

Where may be had by the same Author

Six Quintets, Six Overtures, and Six Sonatas for two Violins and a Bass

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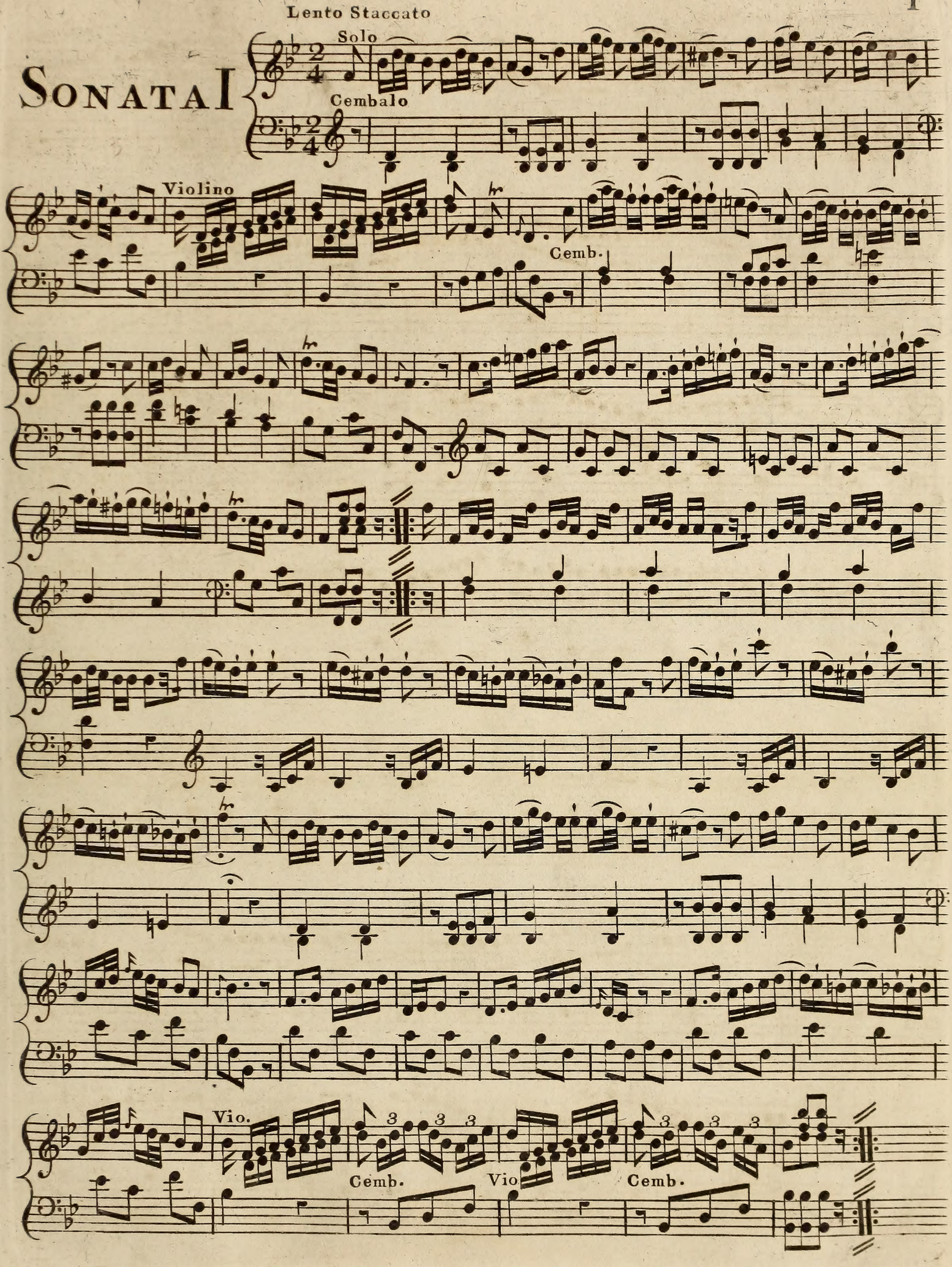
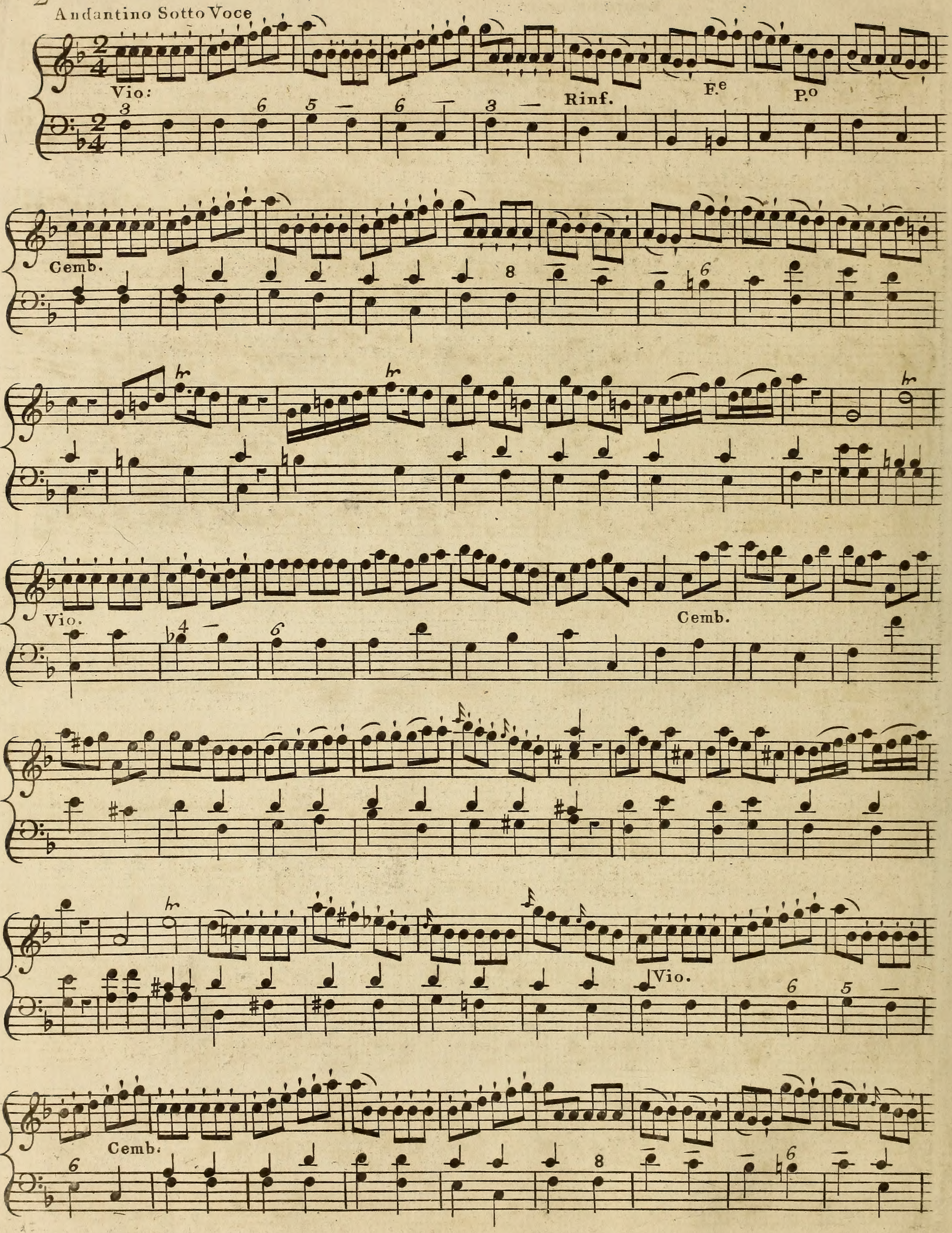
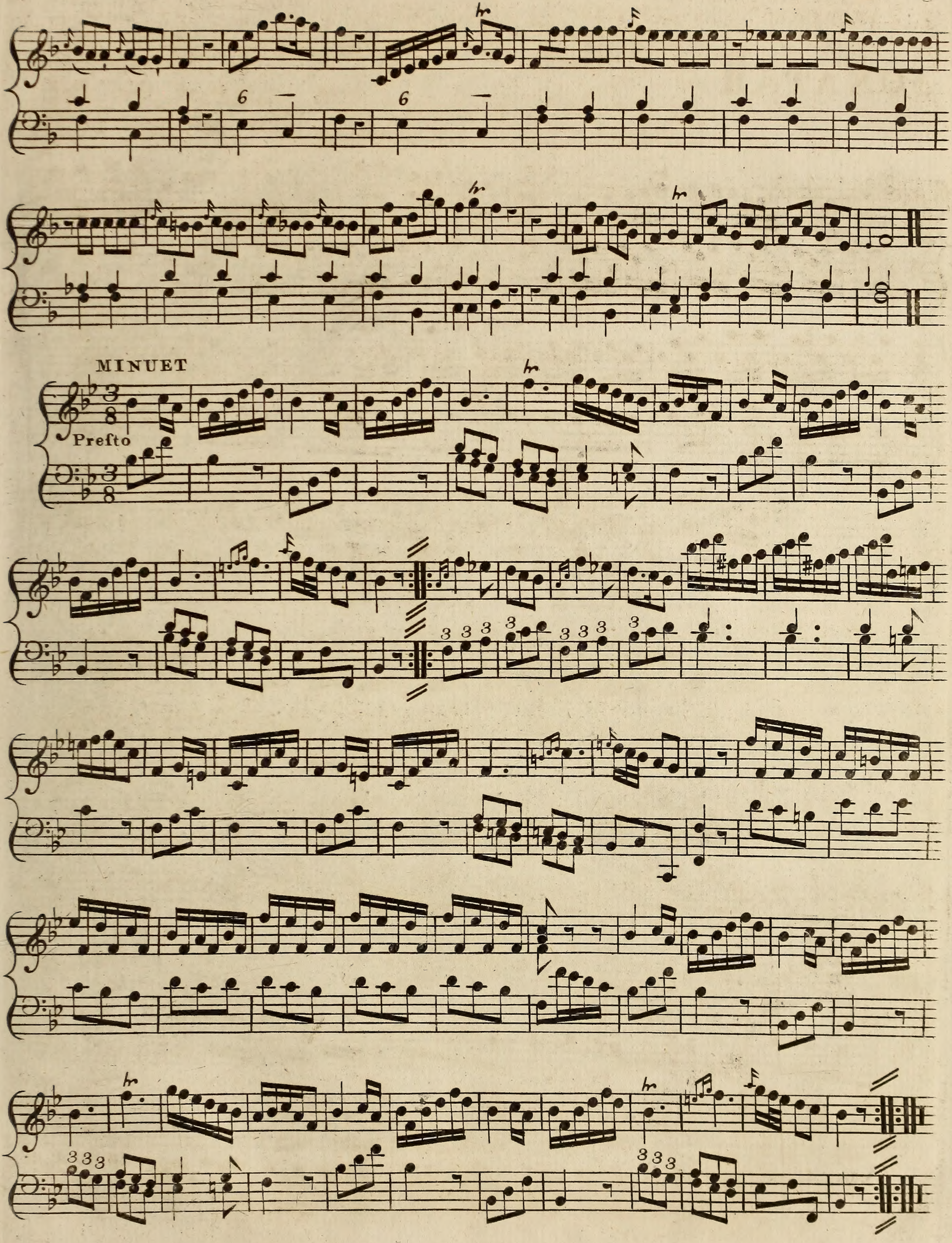
https://archive.org/details/sixsonatesclavec00ricc

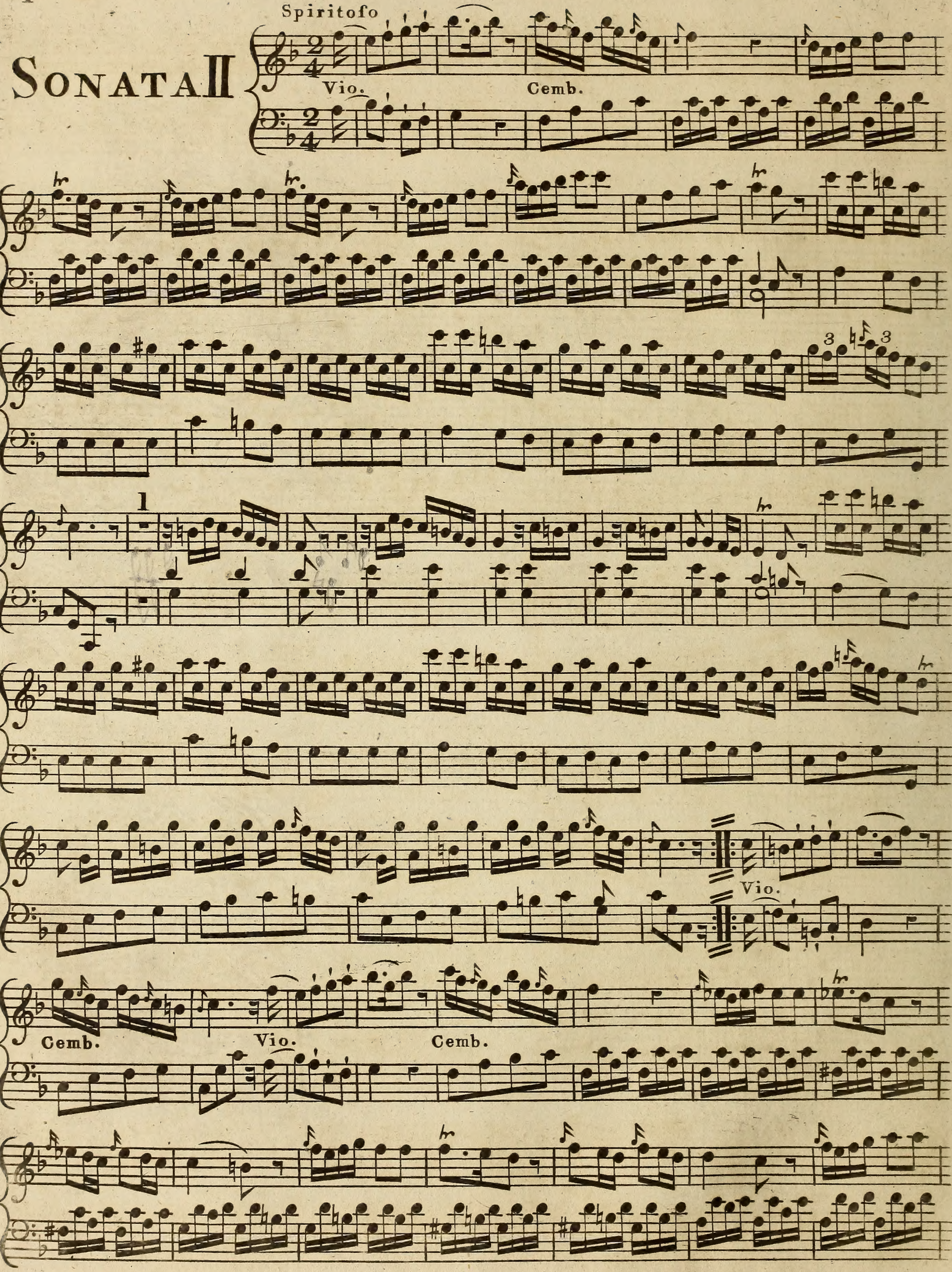
SONATA I

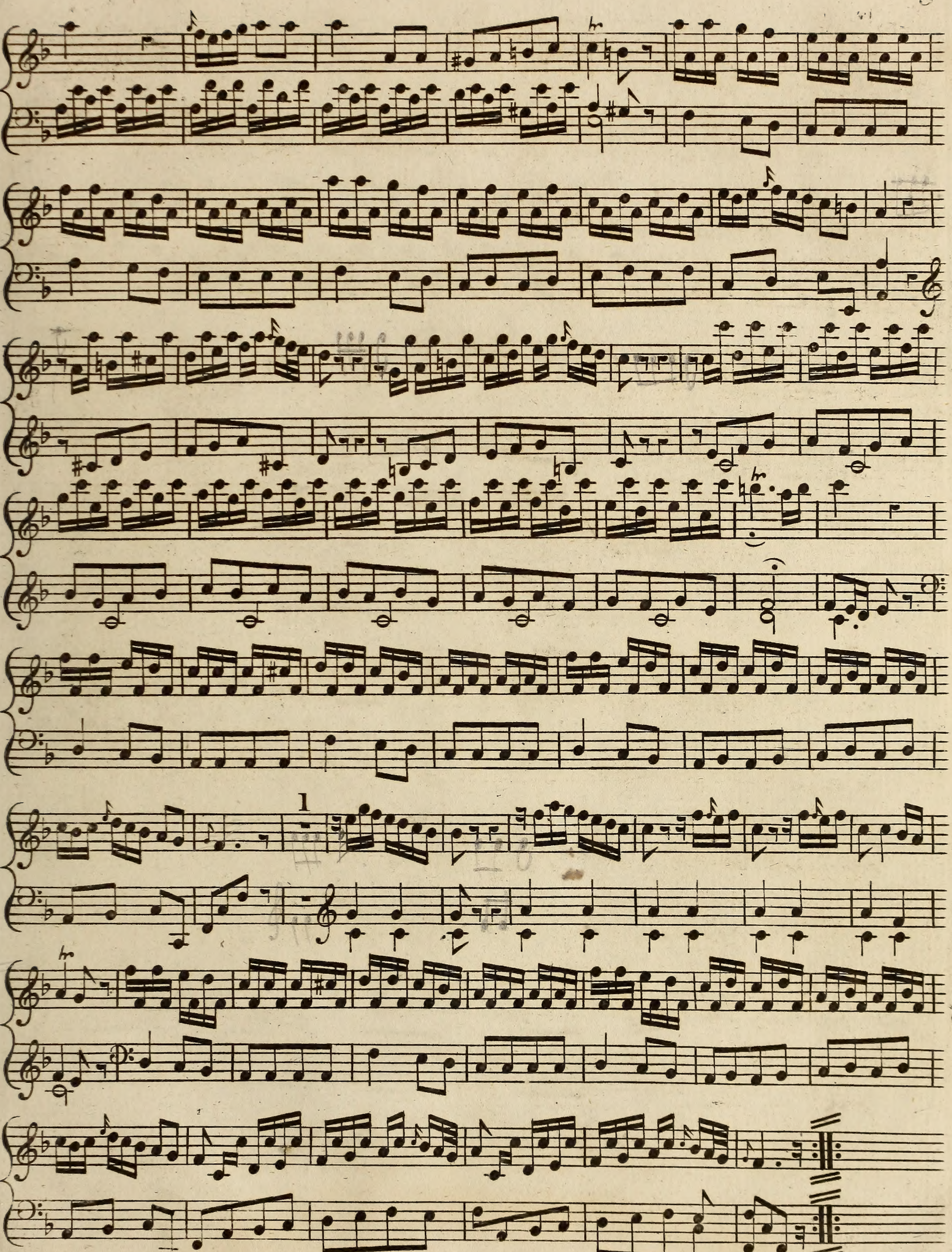


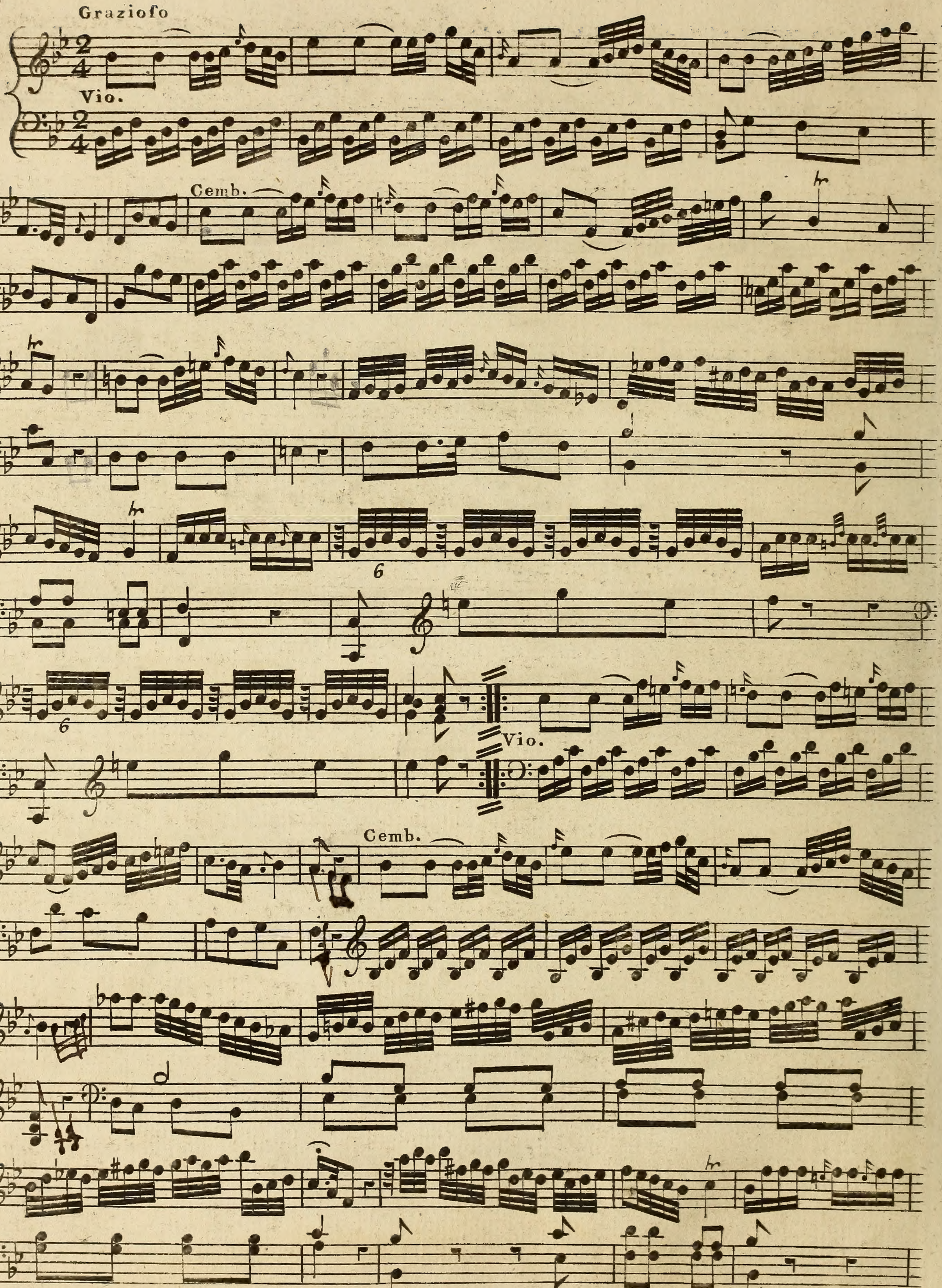

Andantino Sotto Voce
Vio:
Rinf.
F.e
P.o
Cemb.
Vio.
Cemb.
Vio.
Cemb.

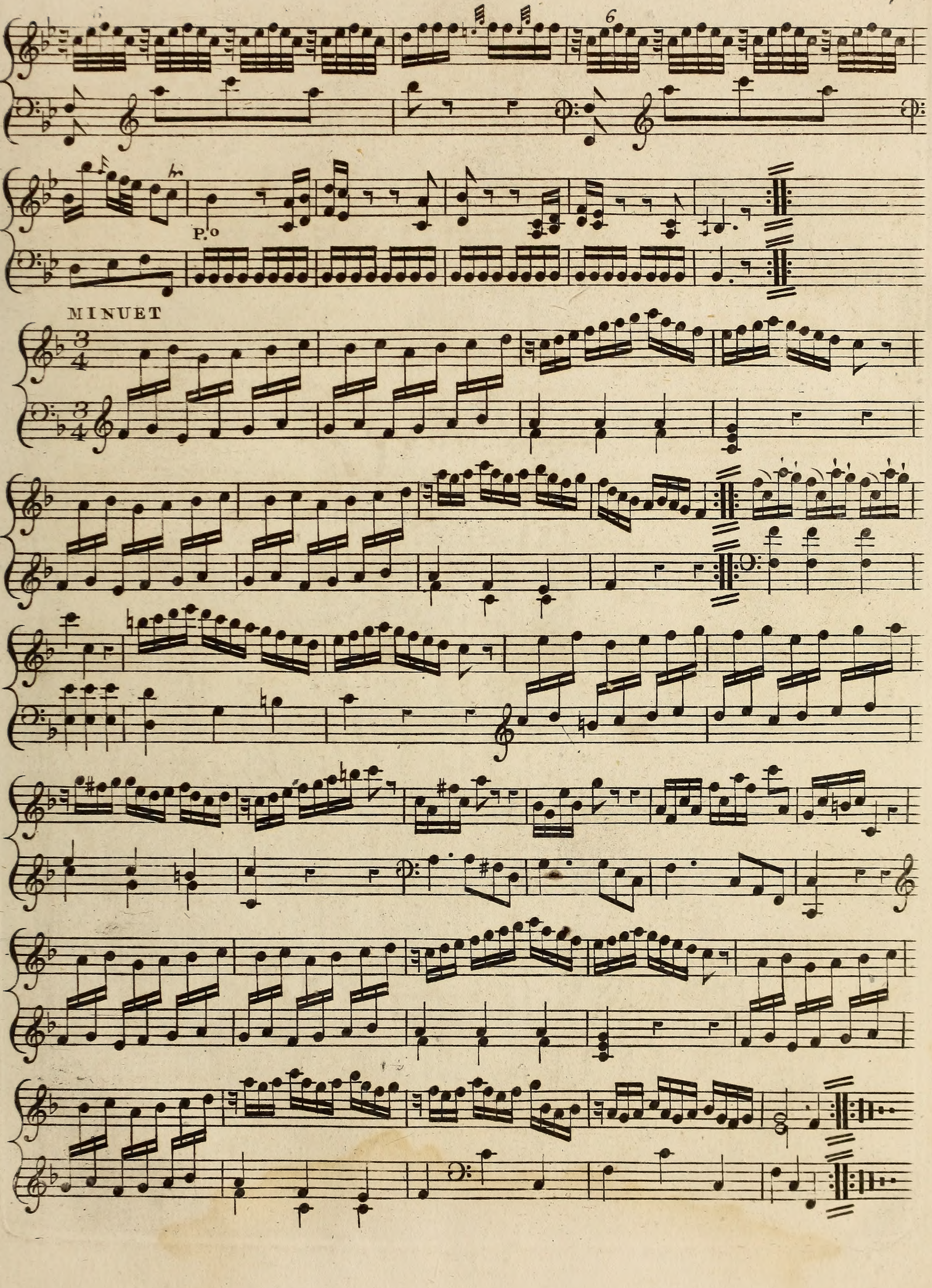

MINUET
Presto

SONATA II

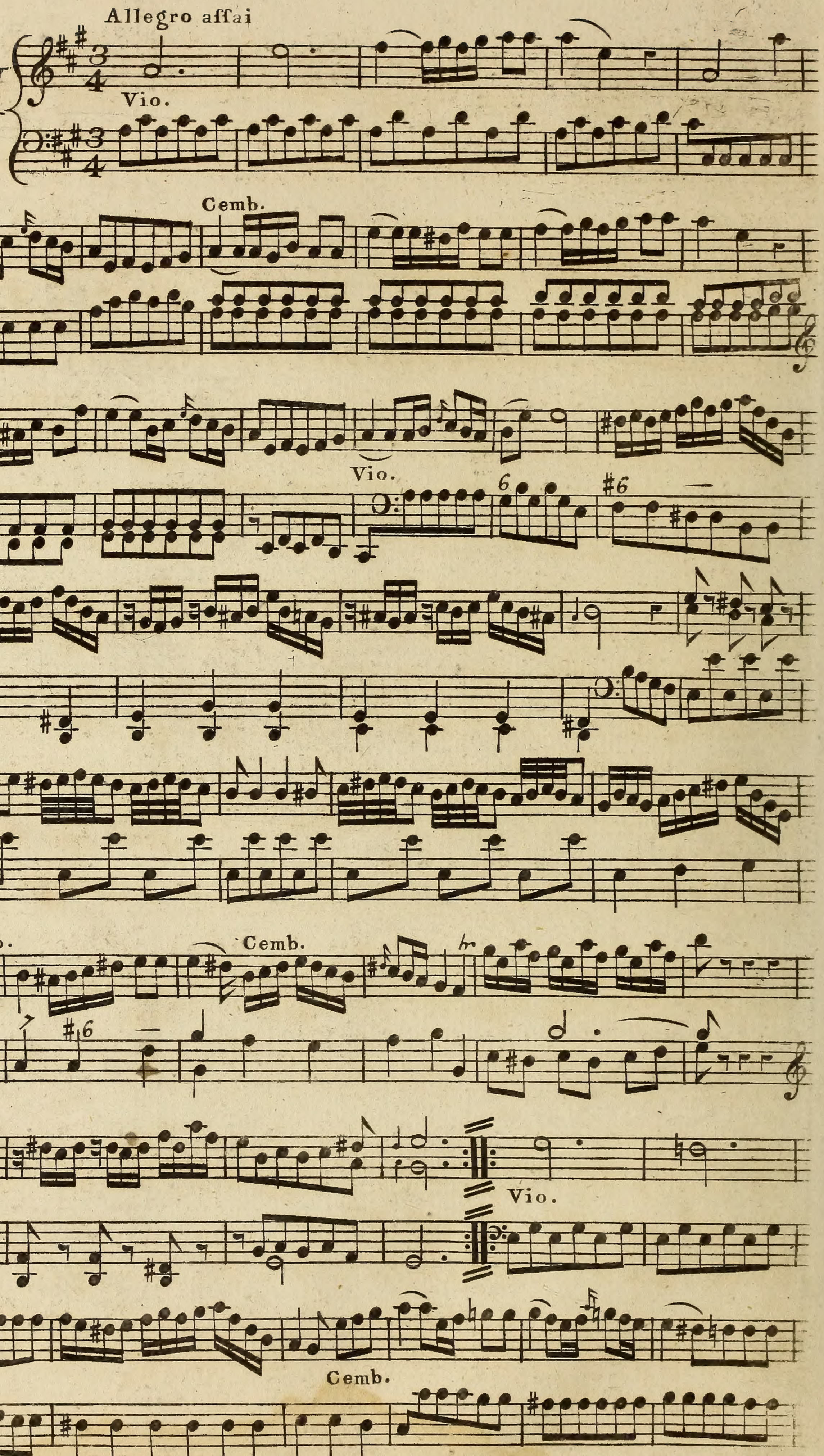


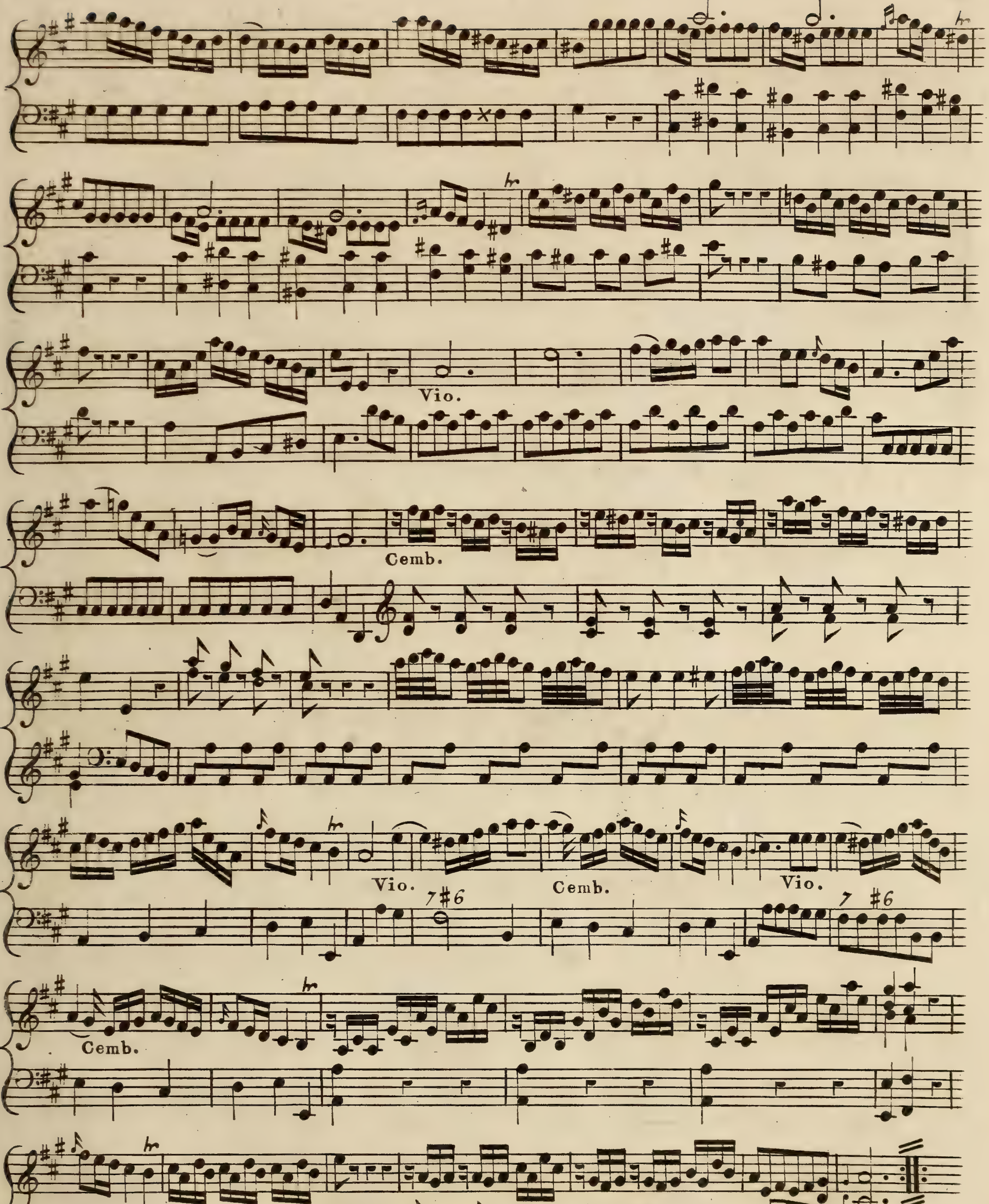

1


Graziofo
Vio.
Cemb.
6
6
Vio.
Cemb.

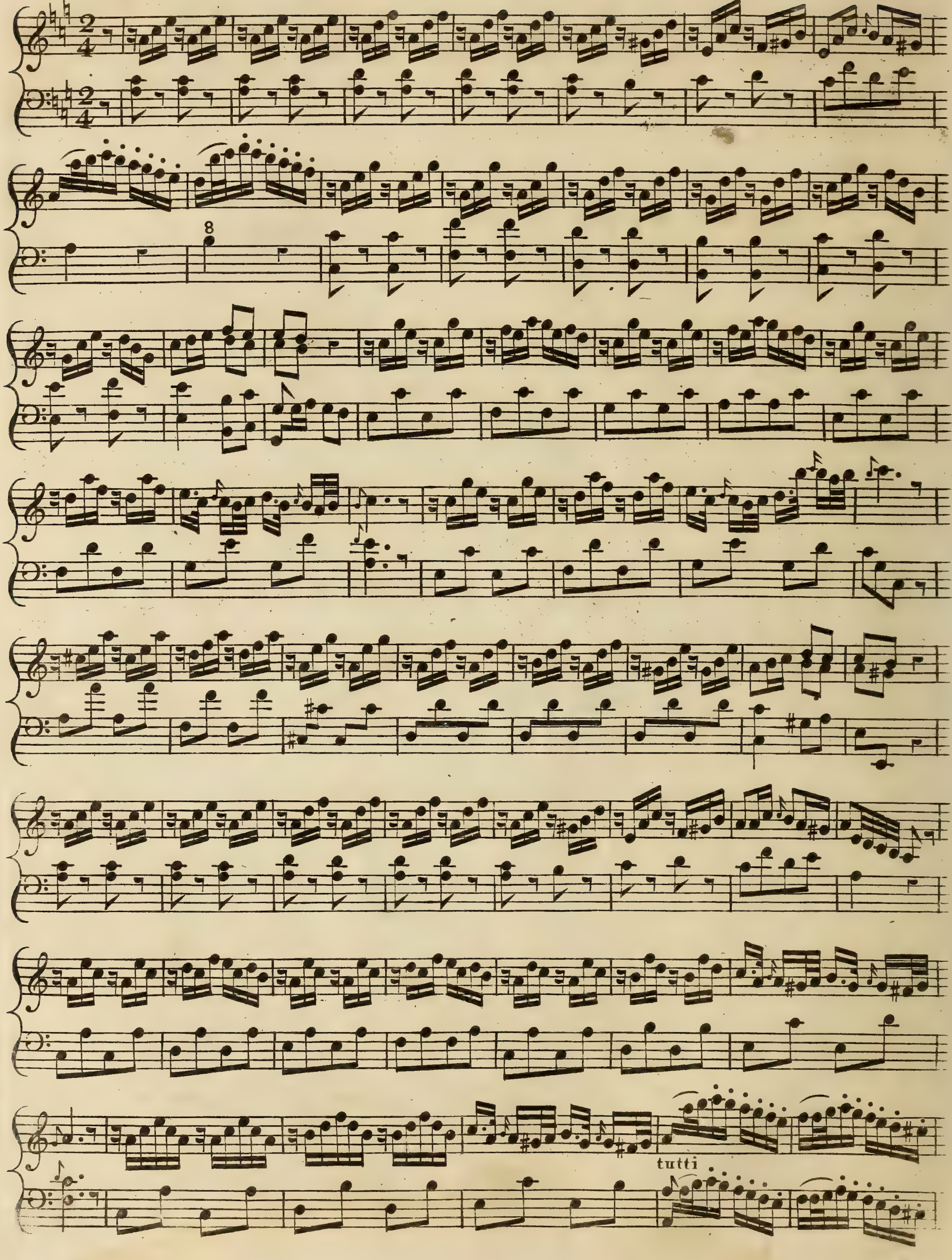

P.o
MINUET

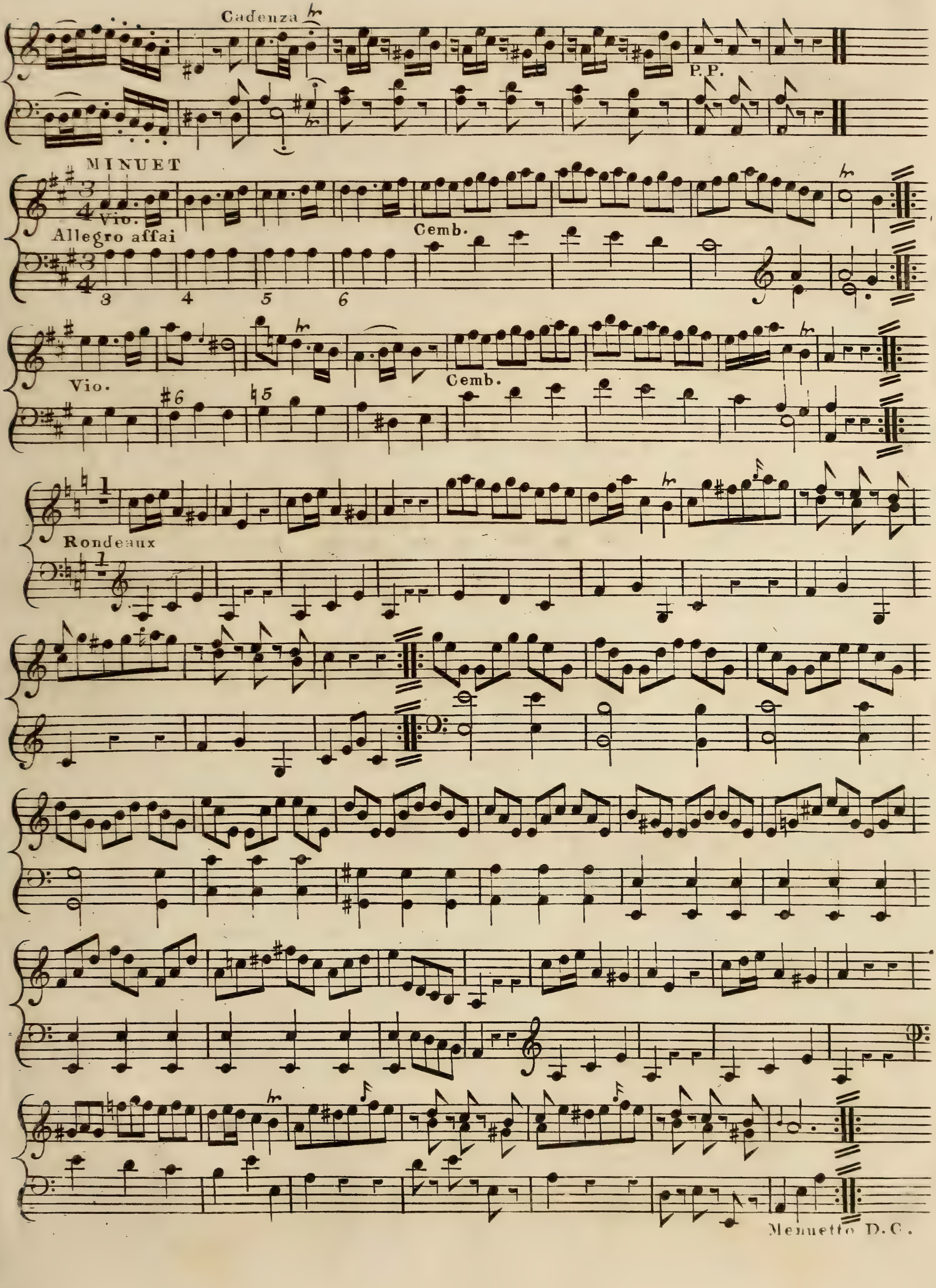
SONATA III



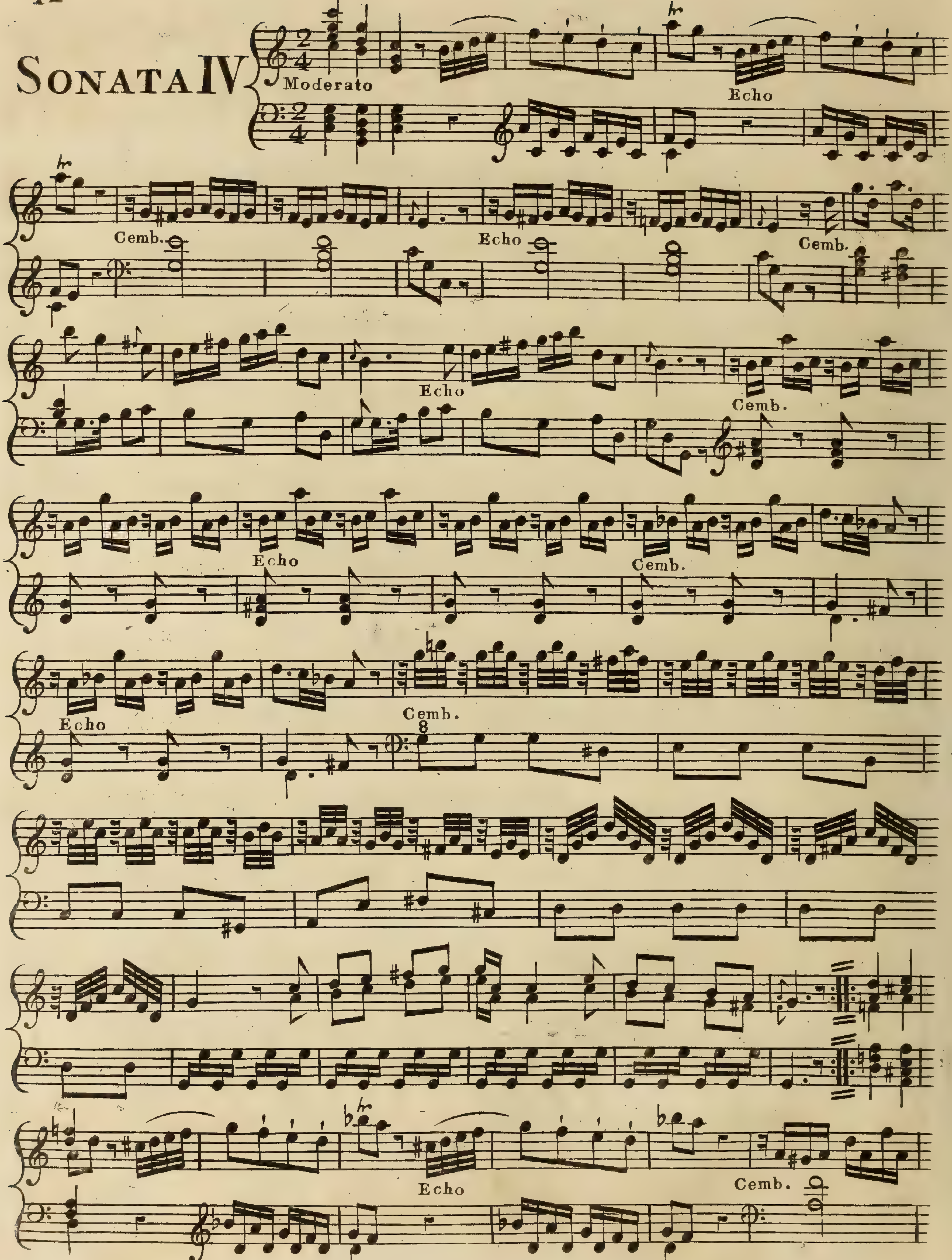

Vio.
Cemb.
Vio.
7 #6
Cemb.
Vio.
7 #6
Cemb.

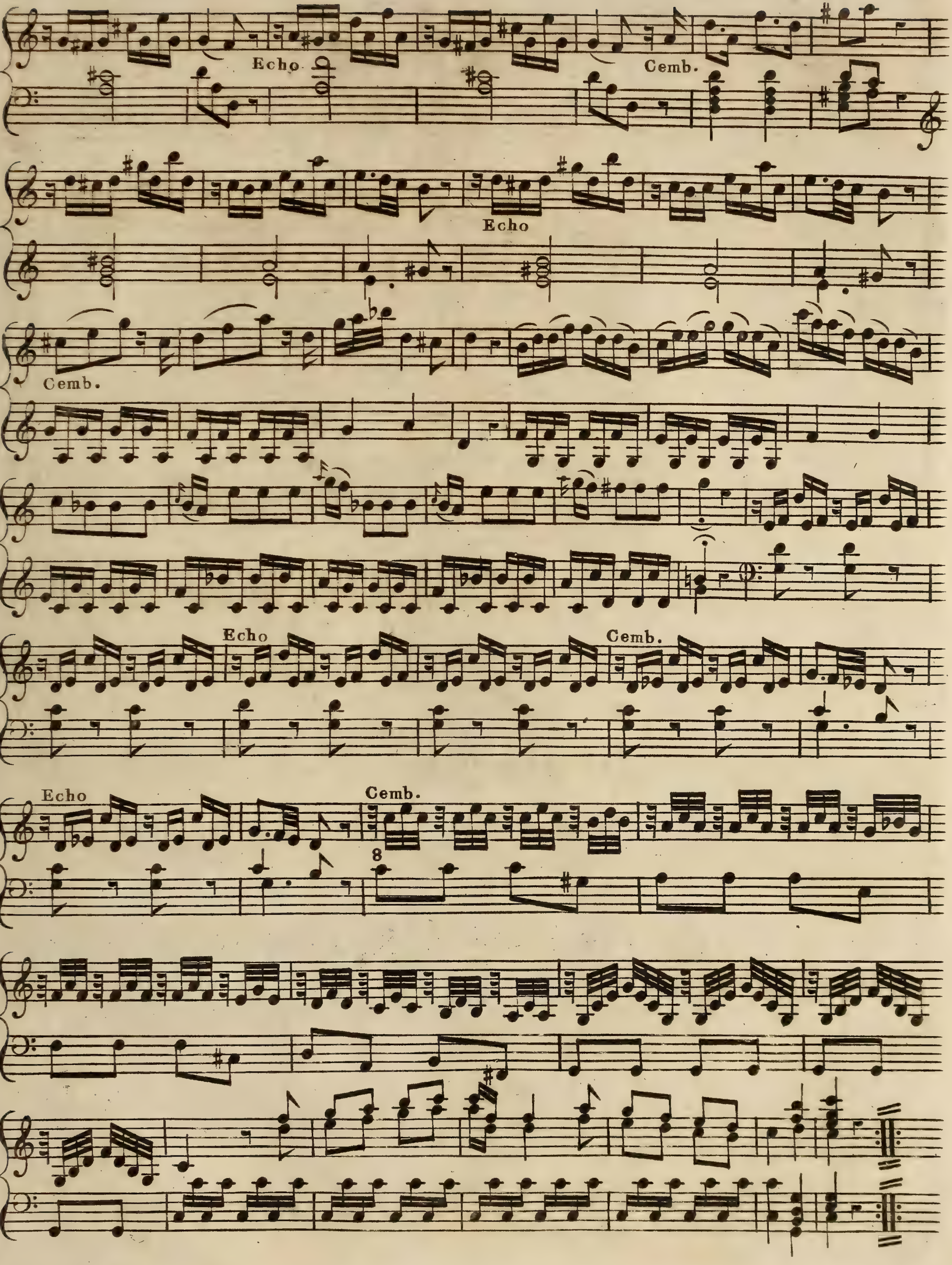
Andantino

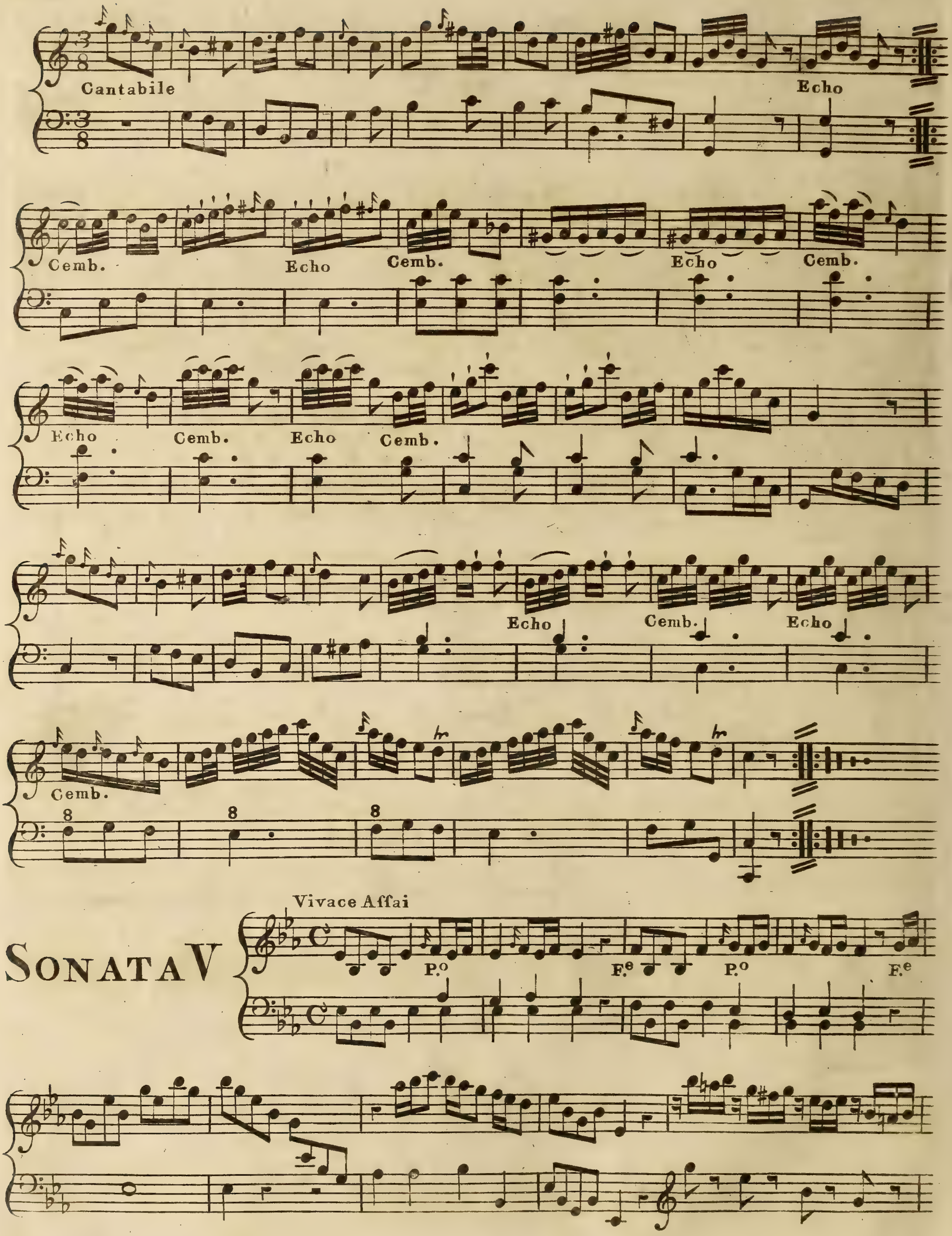



Cadenza
P.P.
MINUET
Vio.
Allegro affai
Cemb.
3 4 5 6
Vio.
#6
♮5
Cemb.
Rondeaux
Menuetto D.C.

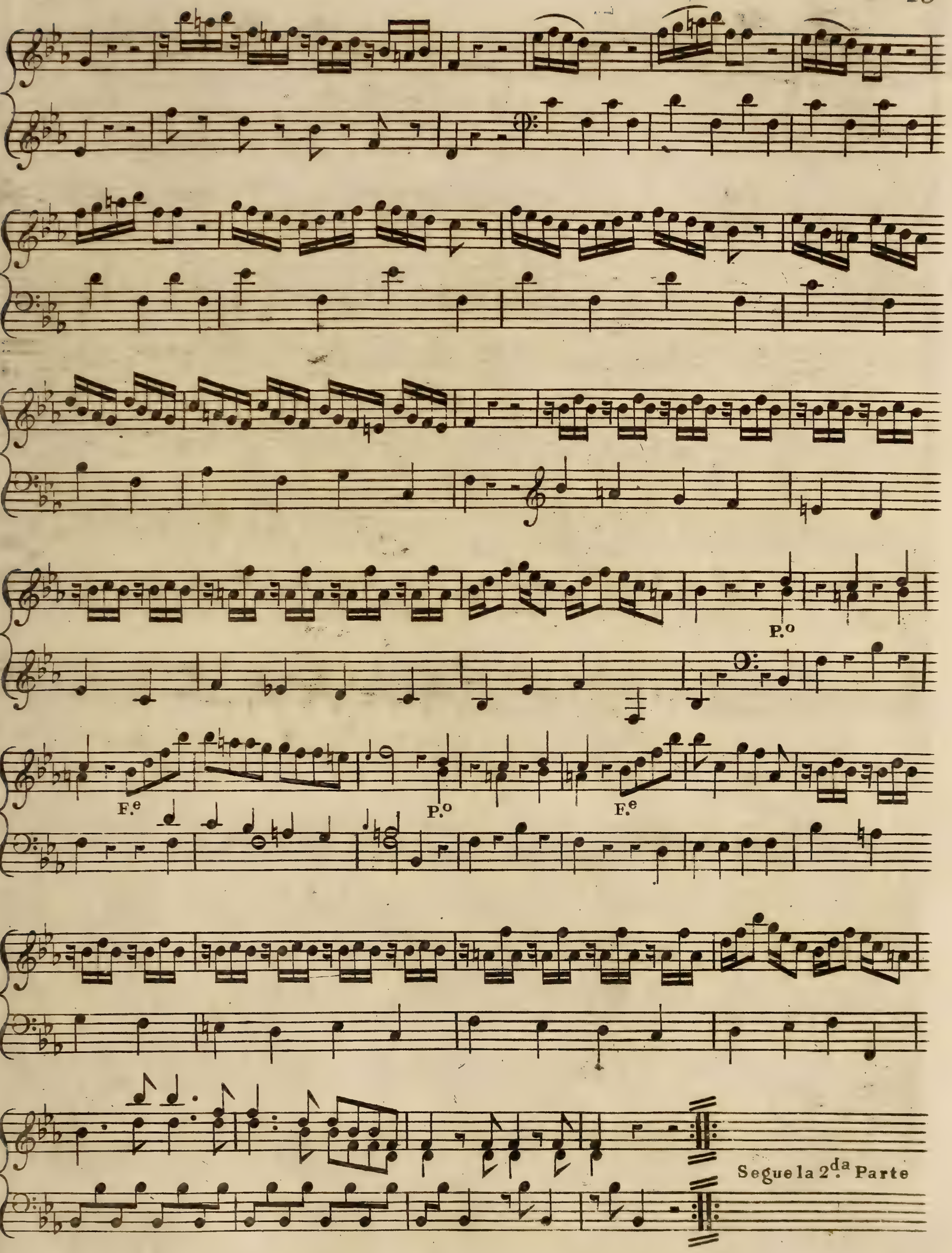
SONATA IV

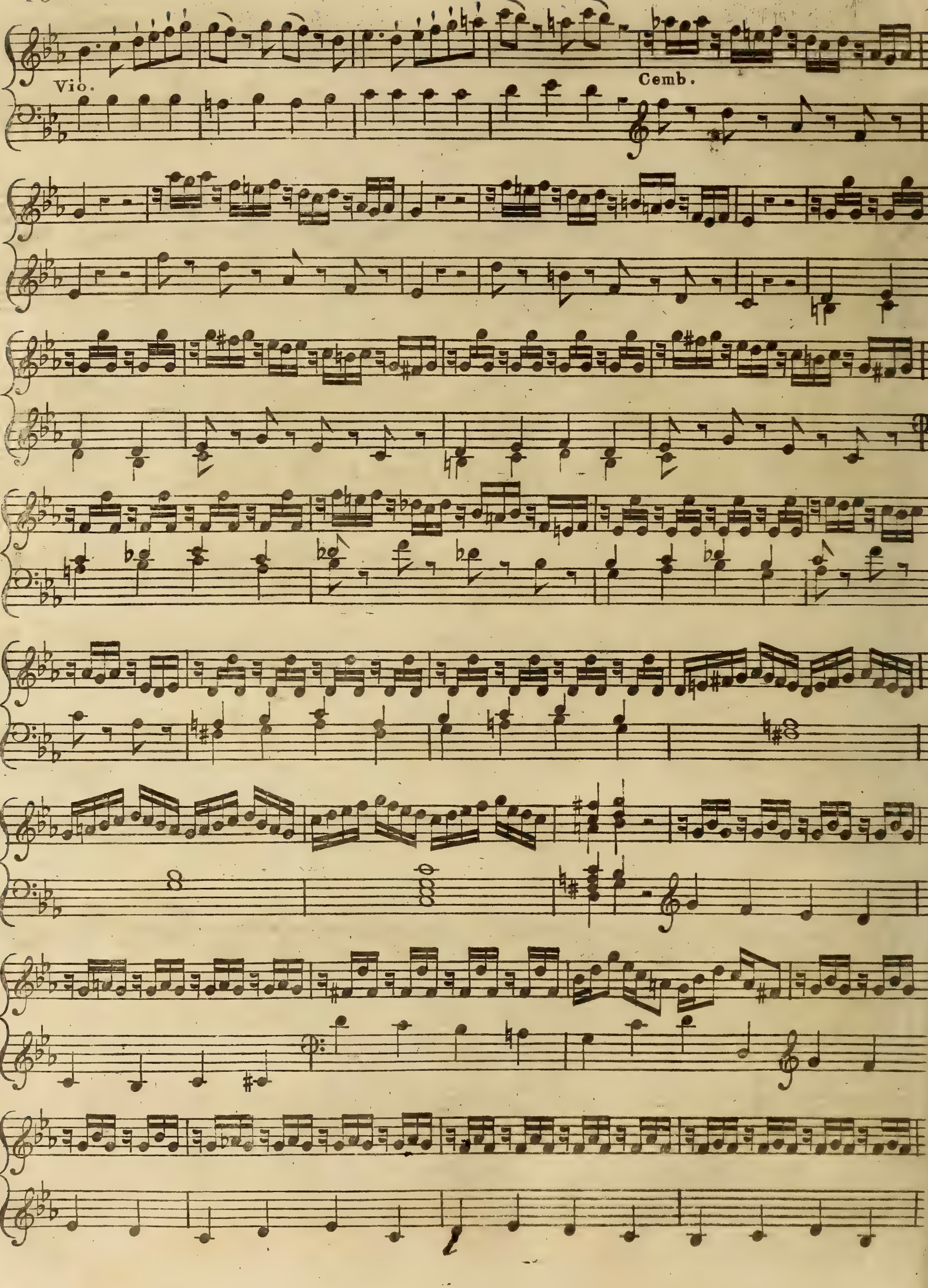

Moderato
Echo
Cemb.
Echo
Cemb.
Echo
Cemb.
Echo
Cemb.
Echo
Cemb.
8
Echo
Cemb.

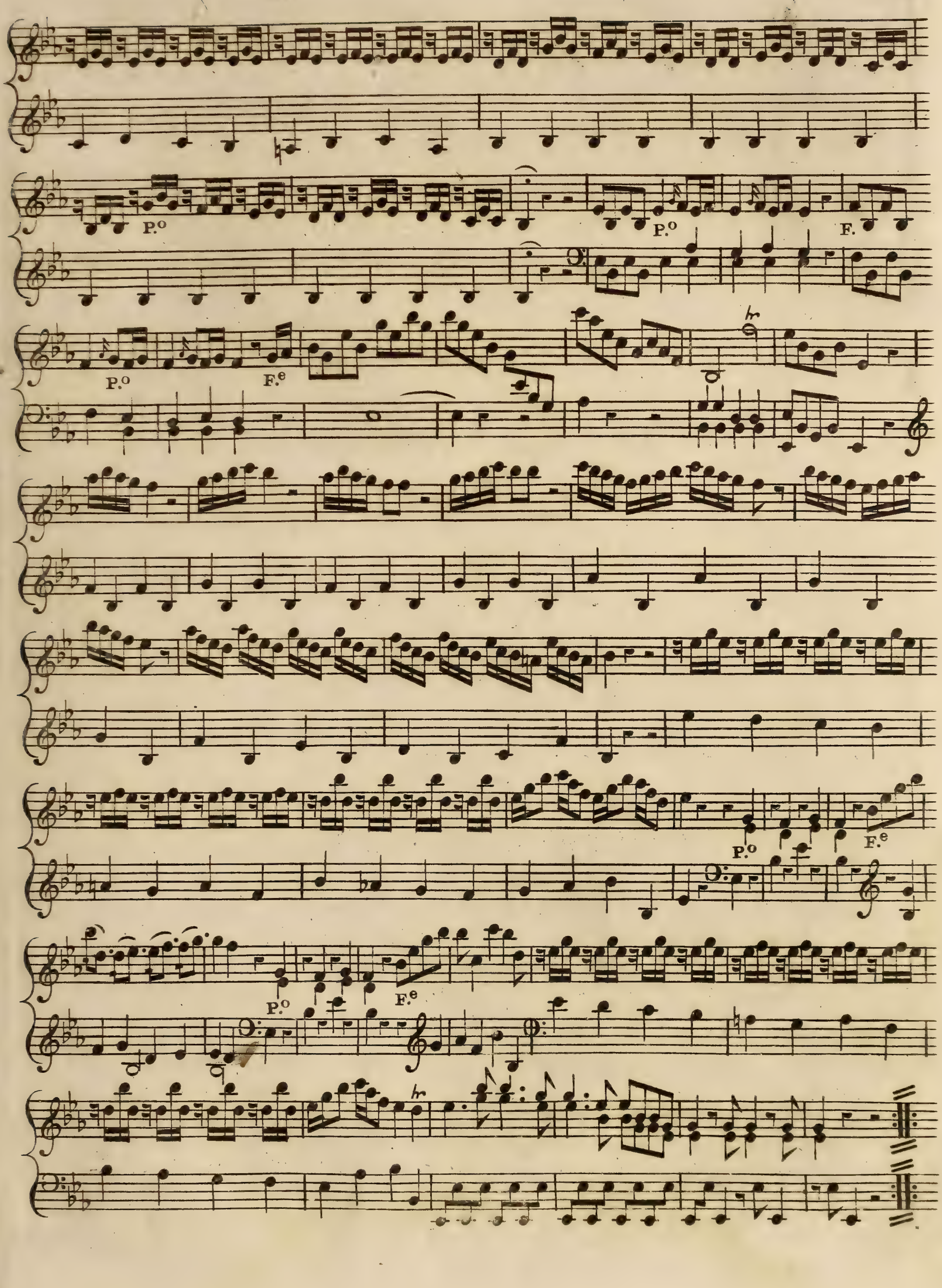

Echo
Cemb.
Echo
Cemb.
Echo
Cemb.
Echo
Cemb.
8

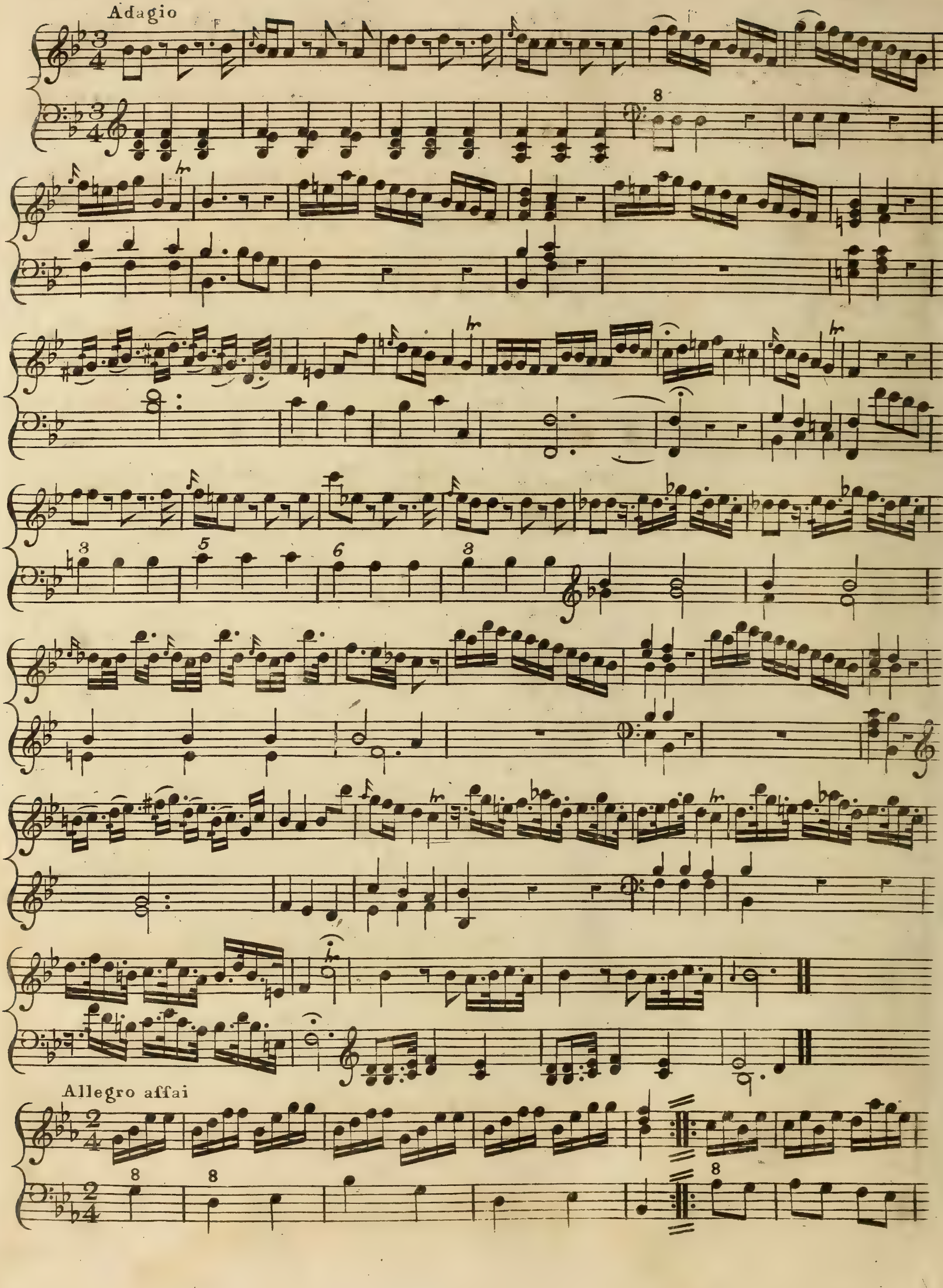

Cantabile
Echo
Cemb.
Echo
Cemb.
Echo
Cemb.
Echo
Cemb.
Echo
Cemb.
Echo
Cemb.
Echo
Cemb.
Echo
Cemb.
Vivace Affai
P.o
F.e
P.o
F.e

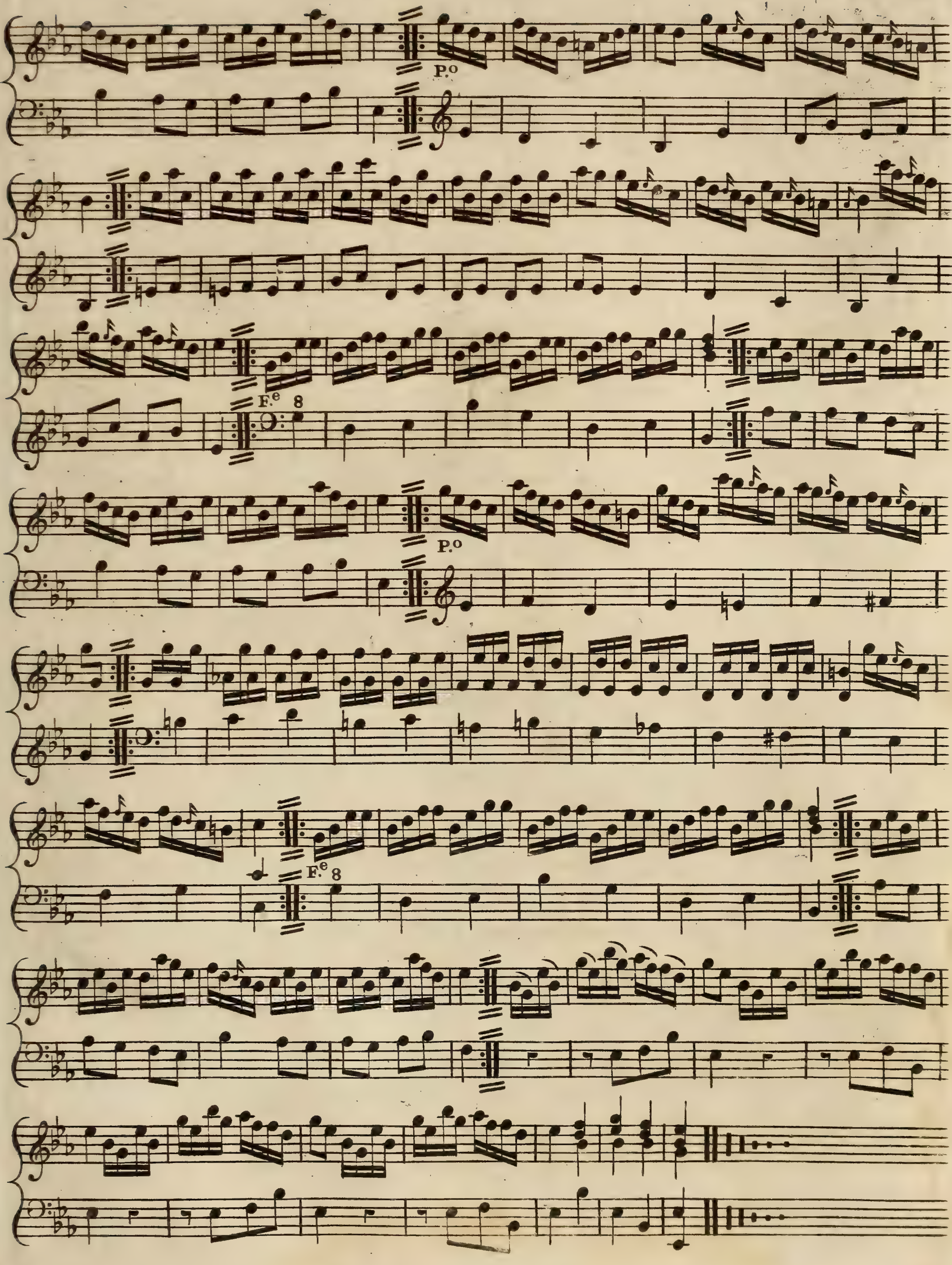
SONATA V


P.o
F.e
P.o
F.e
Segue la 2.da Parte


Vio.
Cemb.

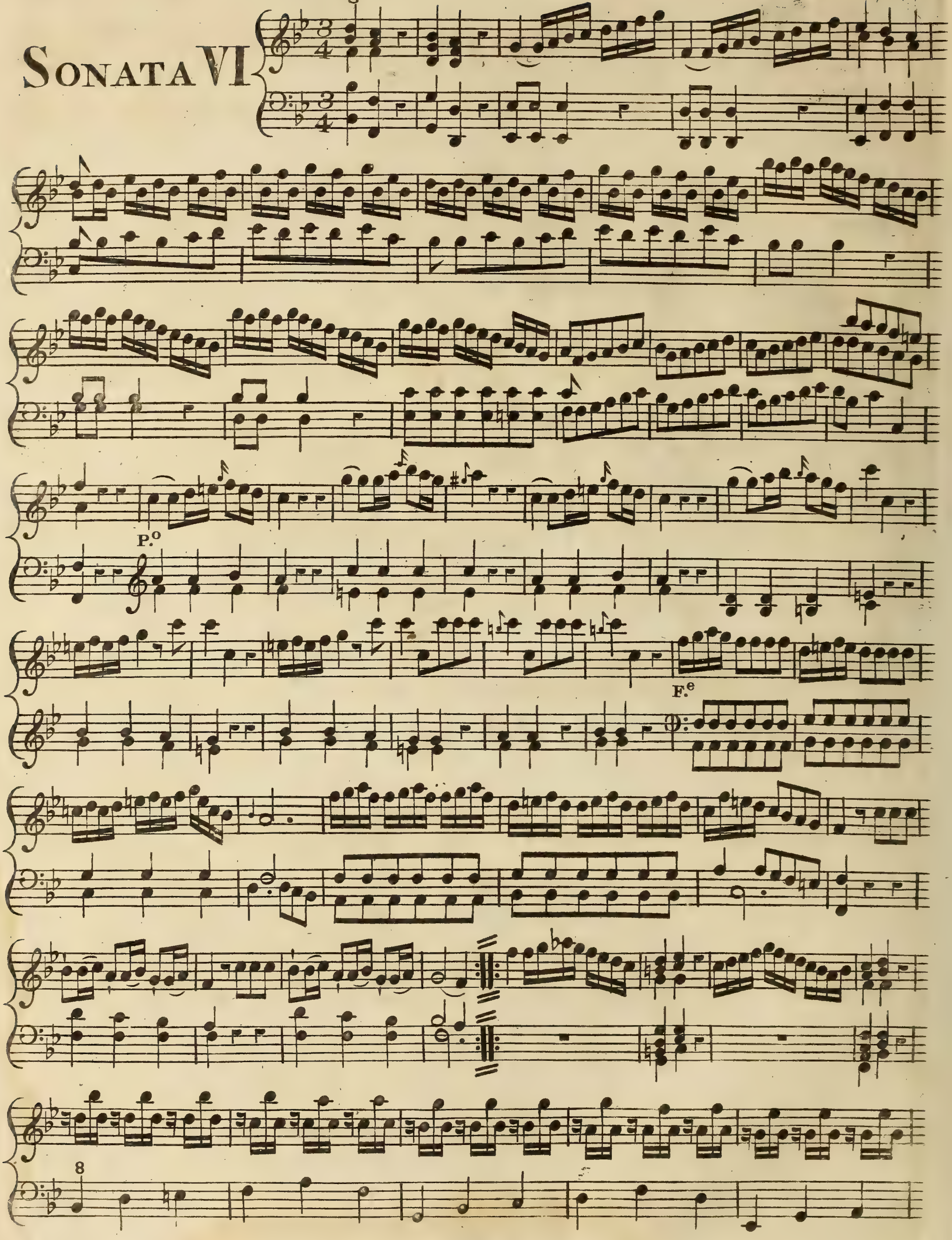

P.o
P.o
F.
P.o
F.e
P.o
F.e
P.o
F.e

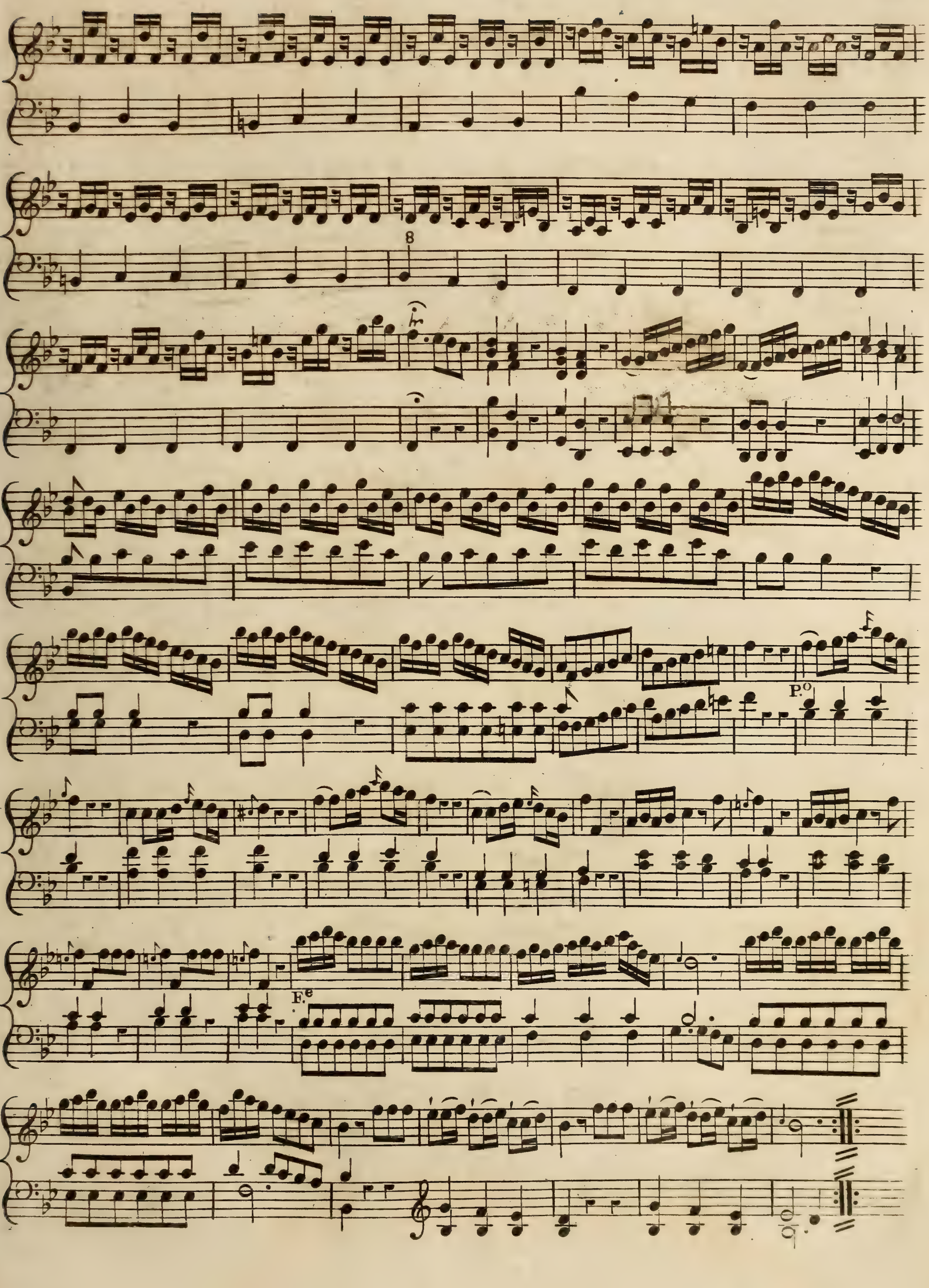

Adagio
Allegro affai

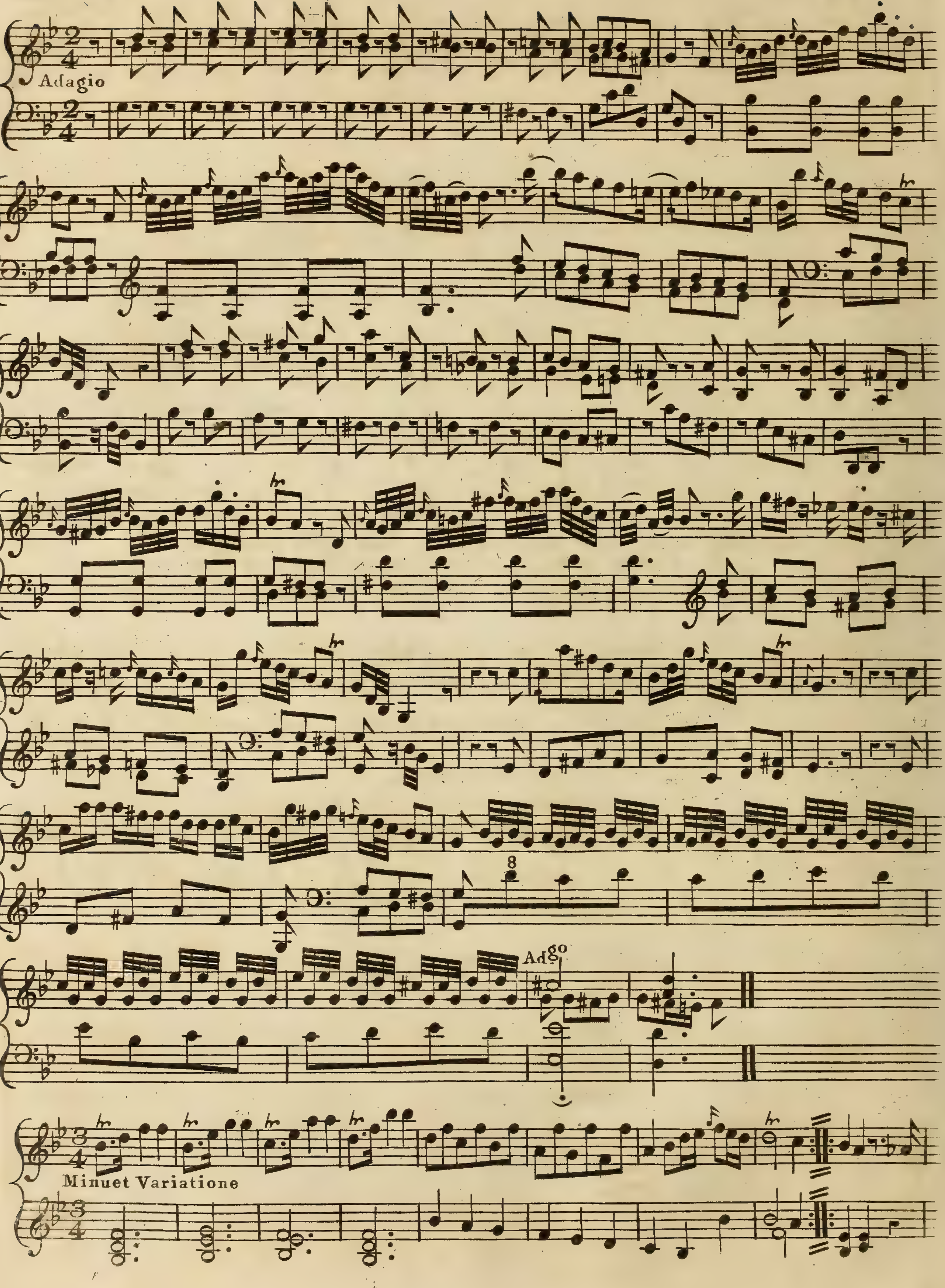

P.o
F.e 8
P.o
F.e 8

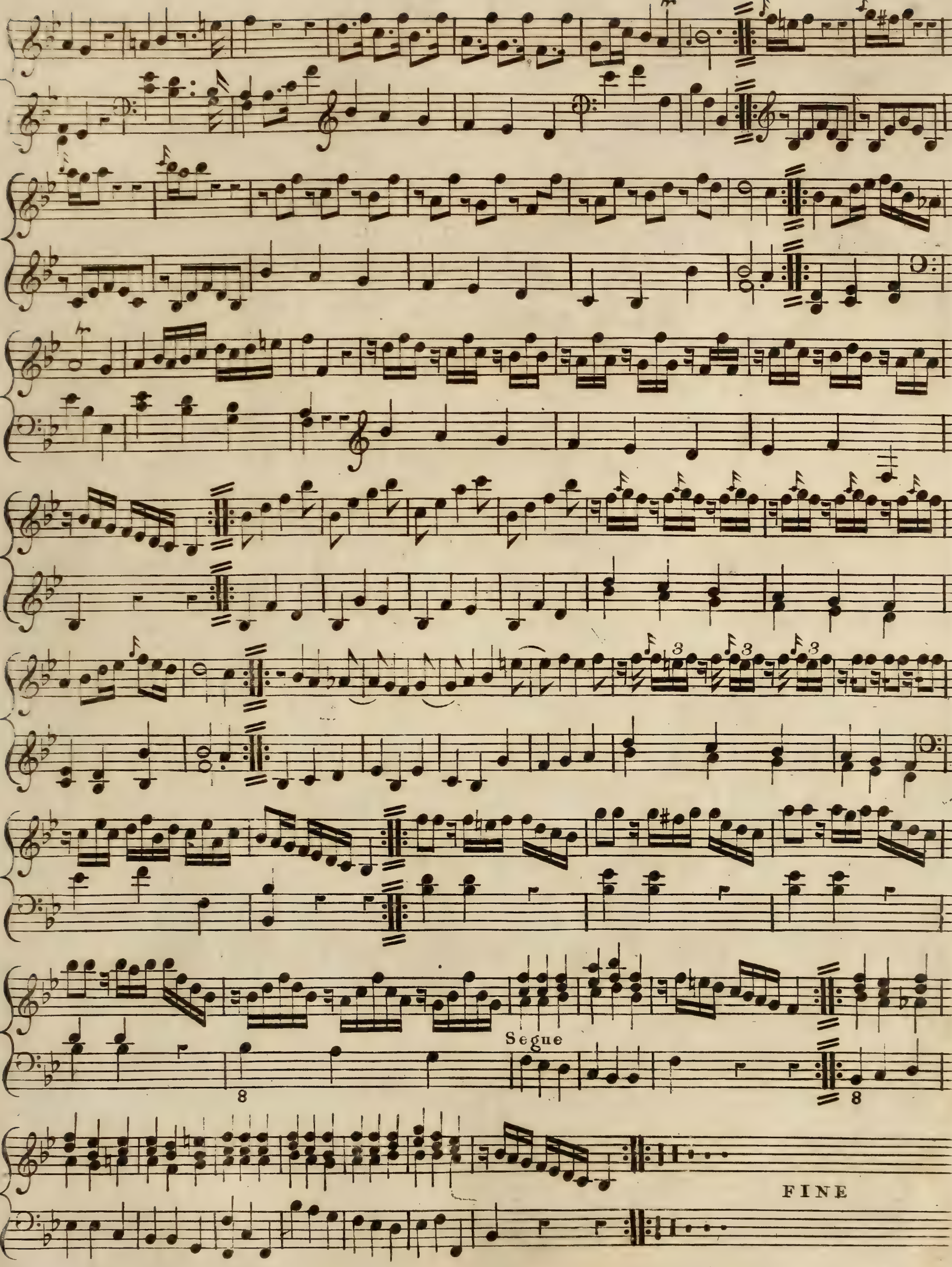
SONATA VI

Allegro




8
tr
P.o
F.e


Adagio
8
Adgo
Minuet Variatione


Segue
8
8
FINE

SIX
SONATES
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Maitre de Chapelle de la Cathedrale de Como

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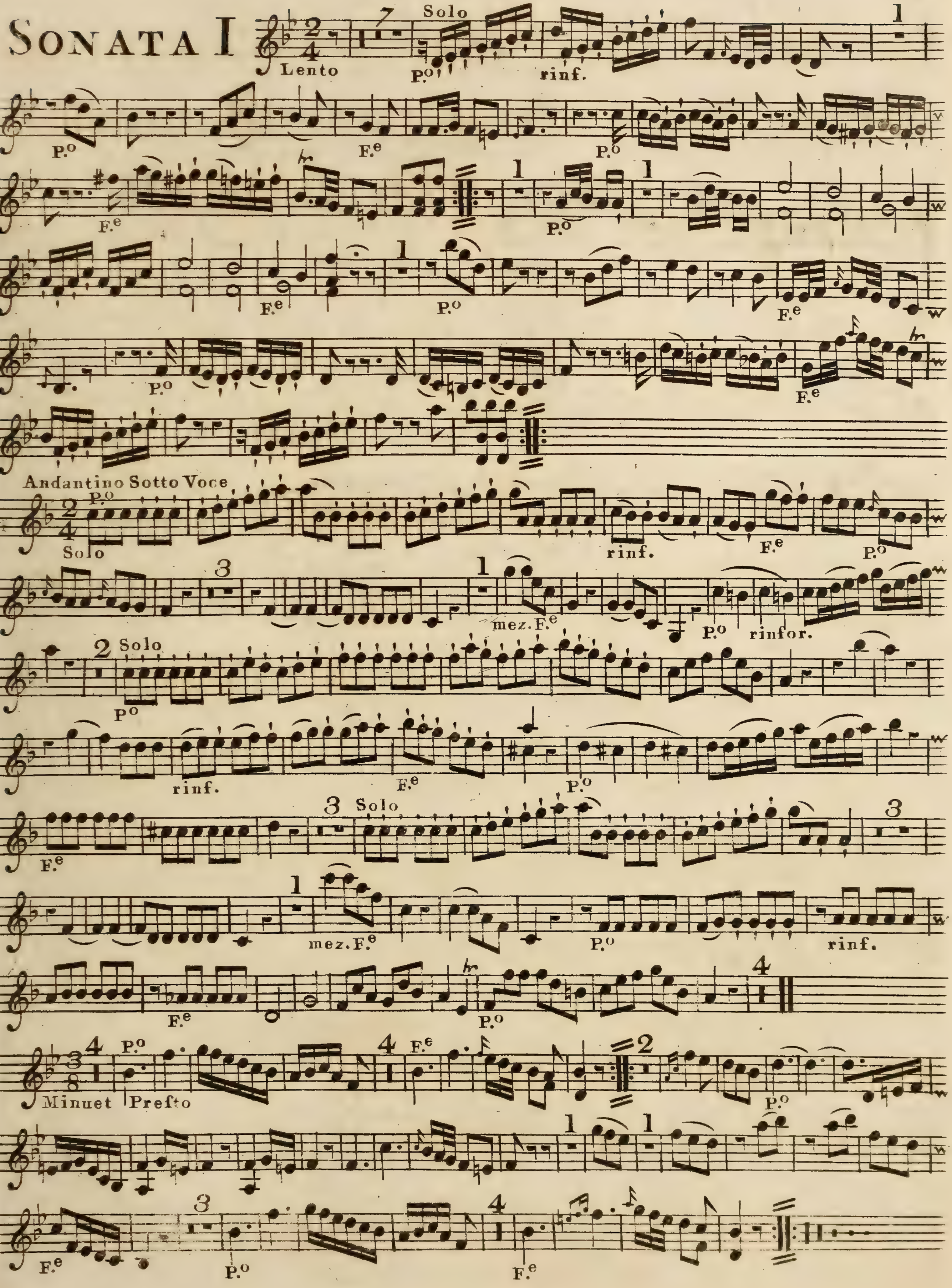
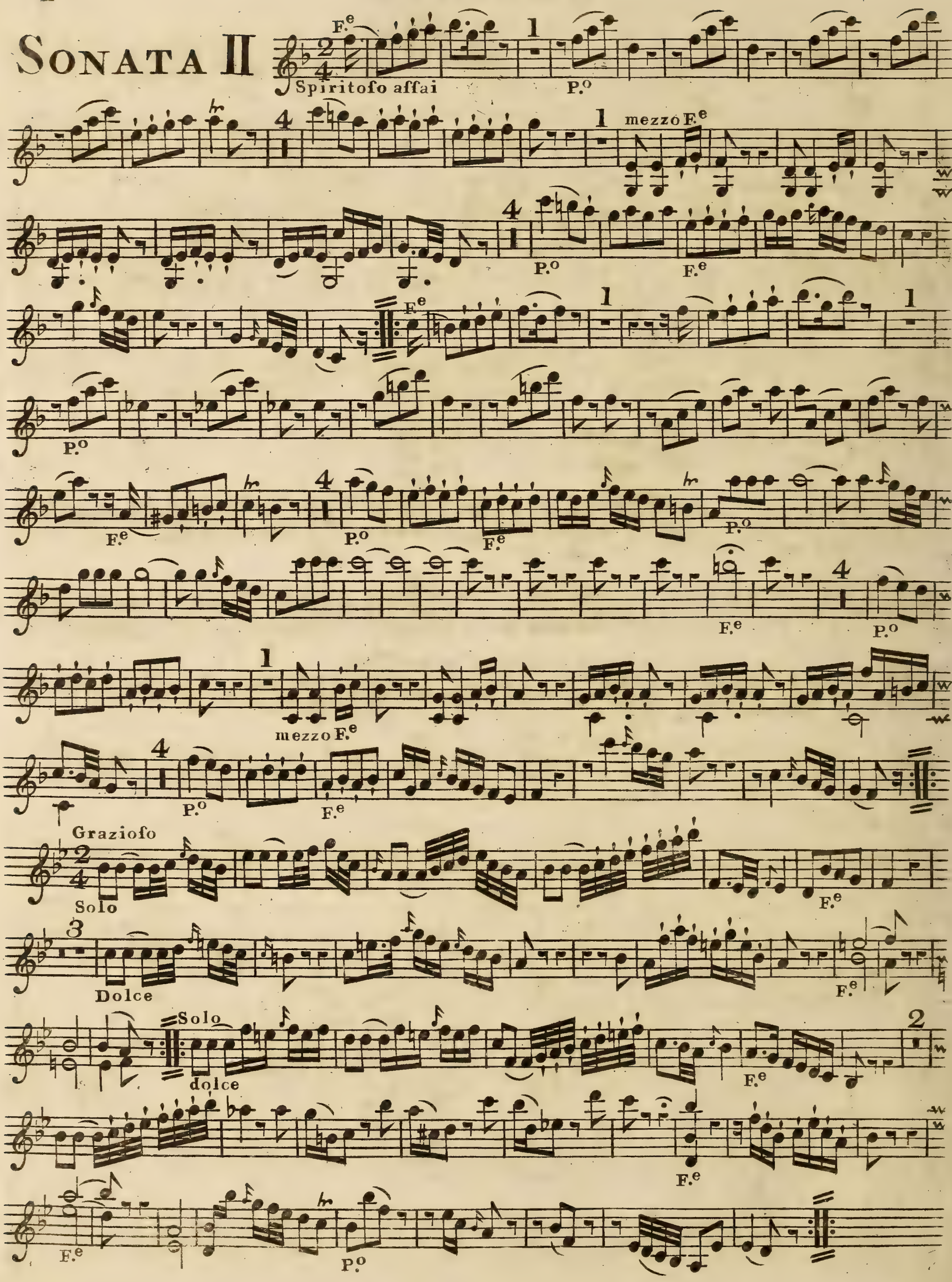
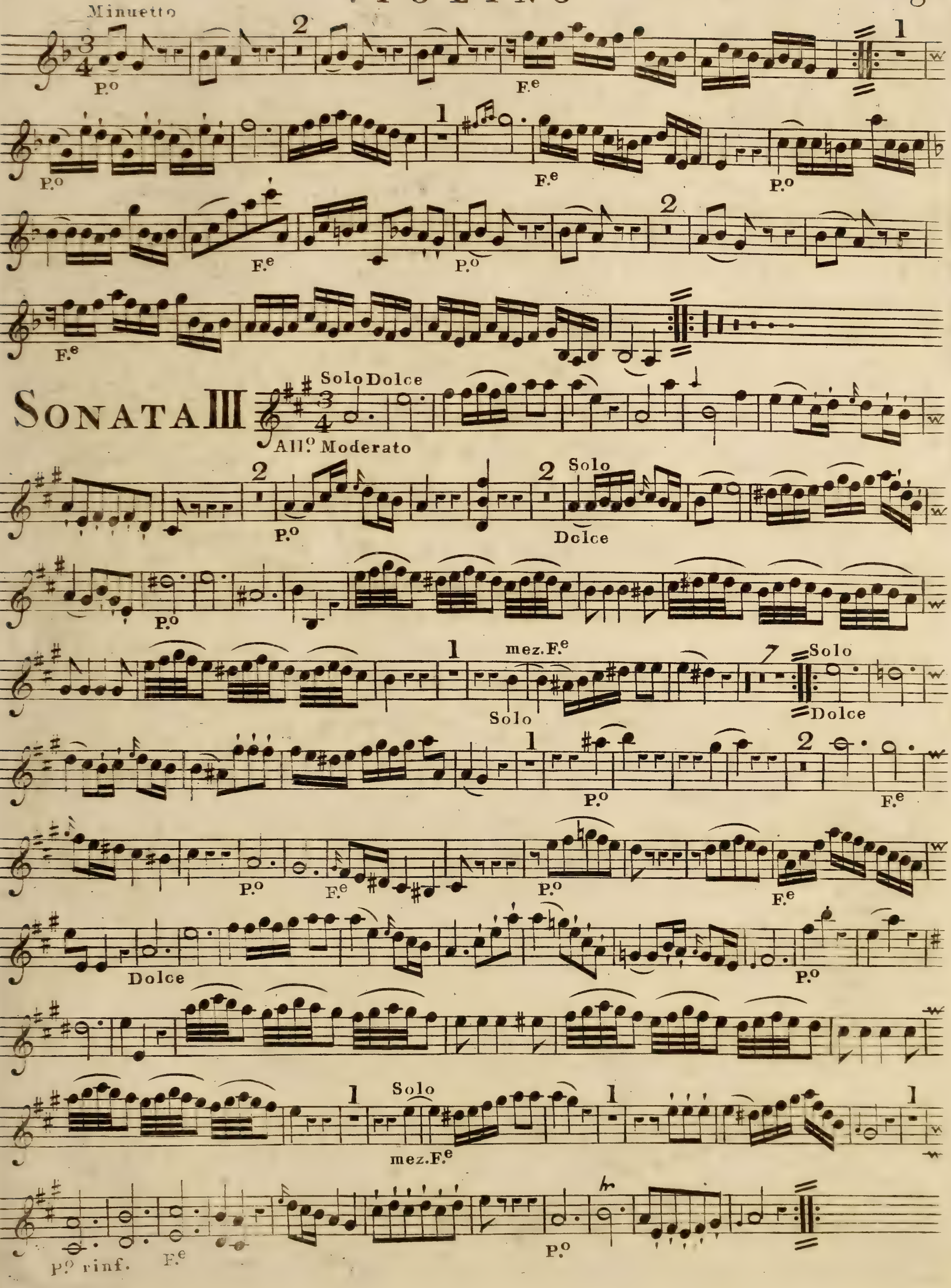
Six Quintets, Six Overtures, and Six Sonatas for two Violins and a Bass

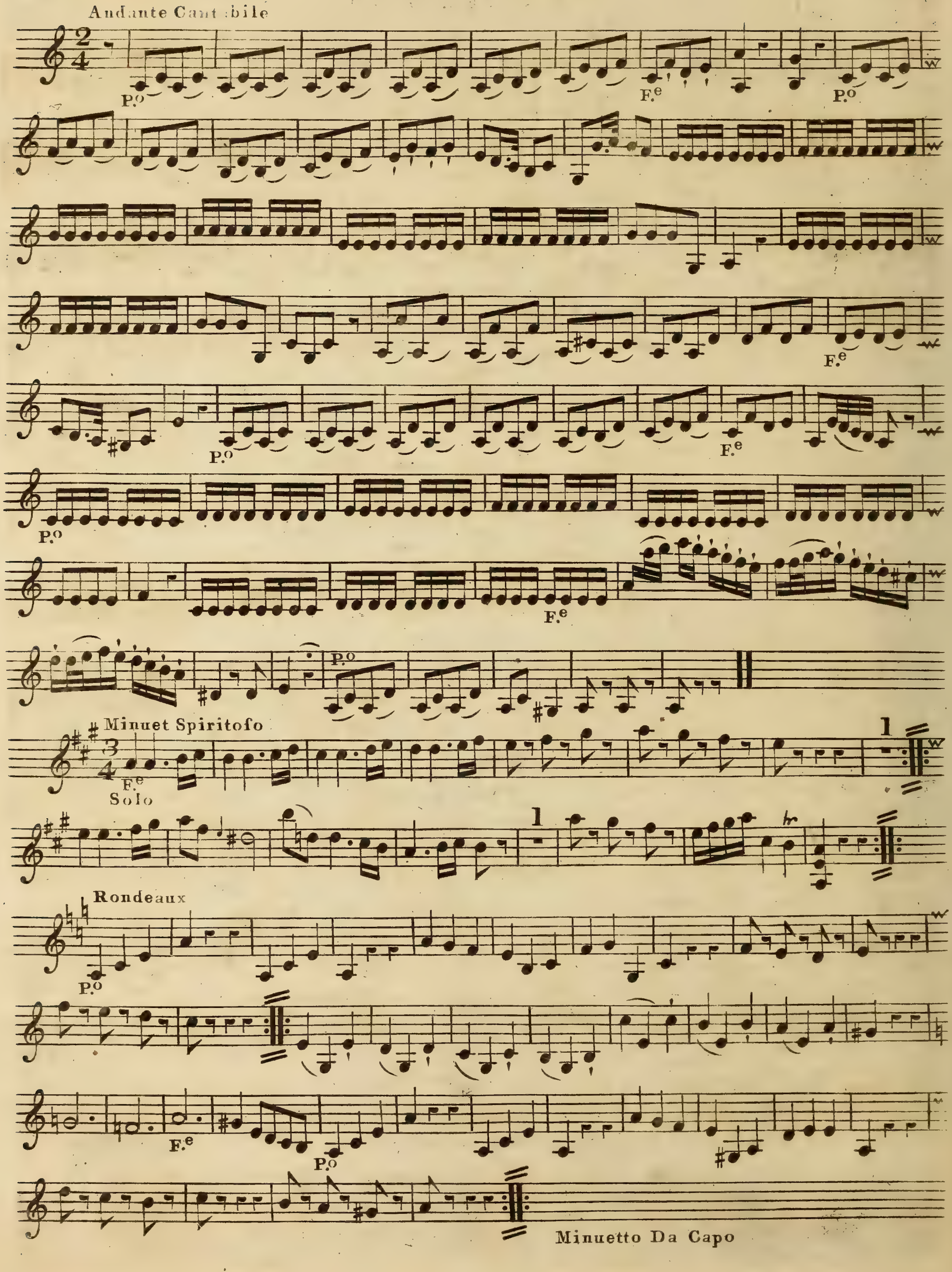
SONATA I

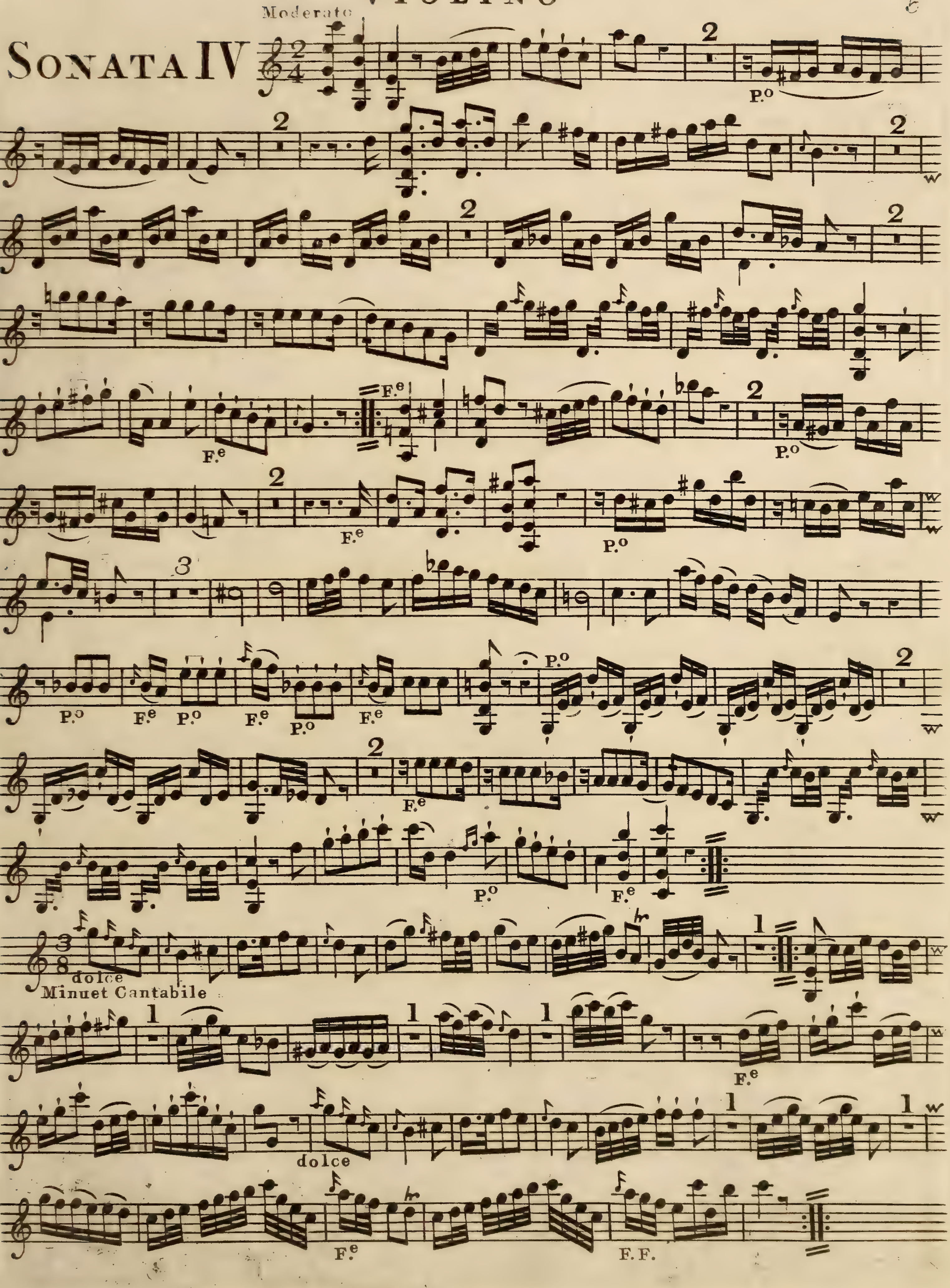

Lento
Solo
P.o
rinf.
F.e
Andantino Sotto Voce
Solo
mez.F.e
rinfor.
Minuet
Presto

SONATA II

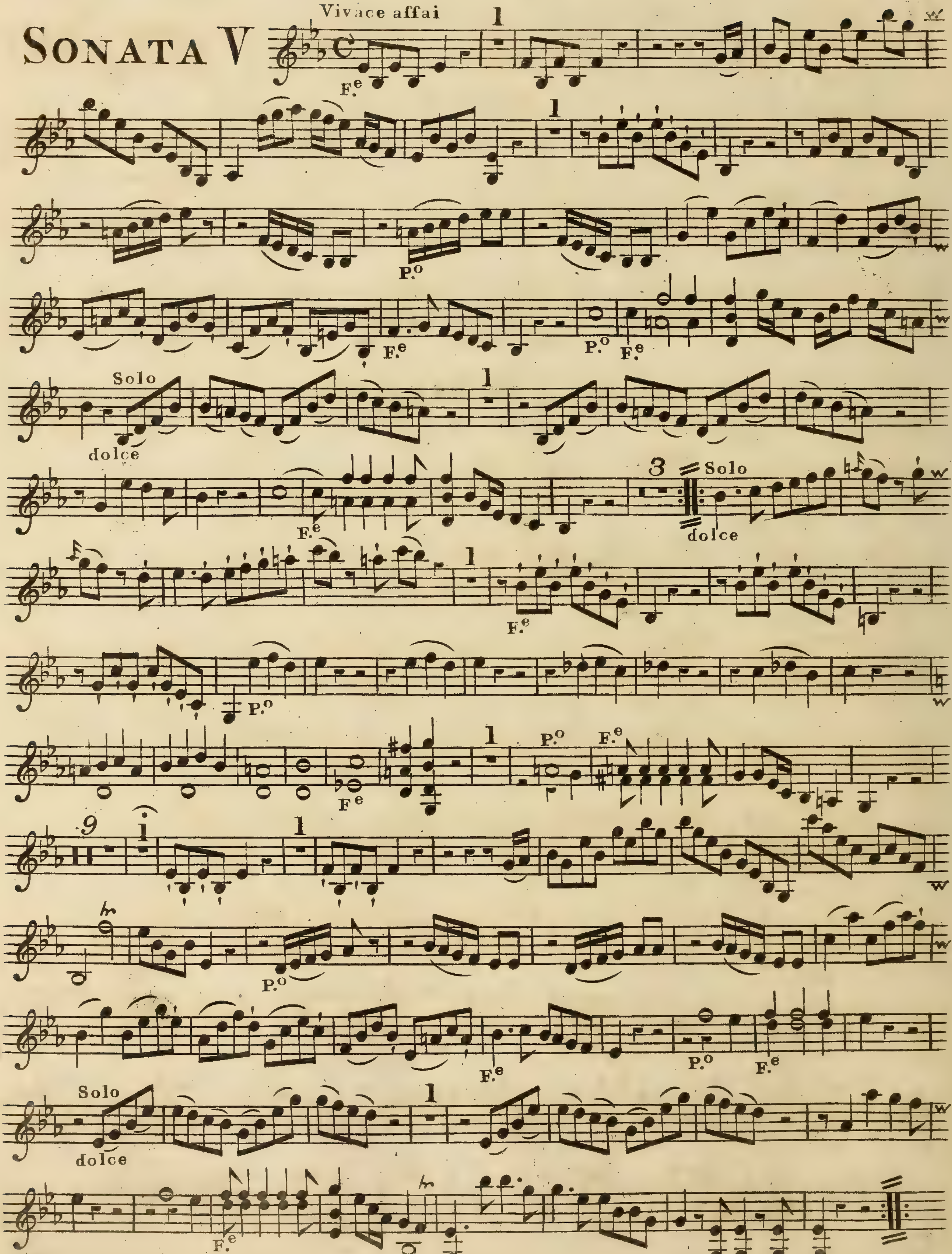

F.e
Spiritoso assai
P.o
mezzo F.e
F.e
P.o
F.e
P.o
F.e
P.o
F.e
P.o
F.e
F.e
P.o
mezzo F.e
P.o
F.e
Grazioso
Solo
F.e
Dolce
F.e
Solo
dolce
F.e
F.e
F.e
P.o

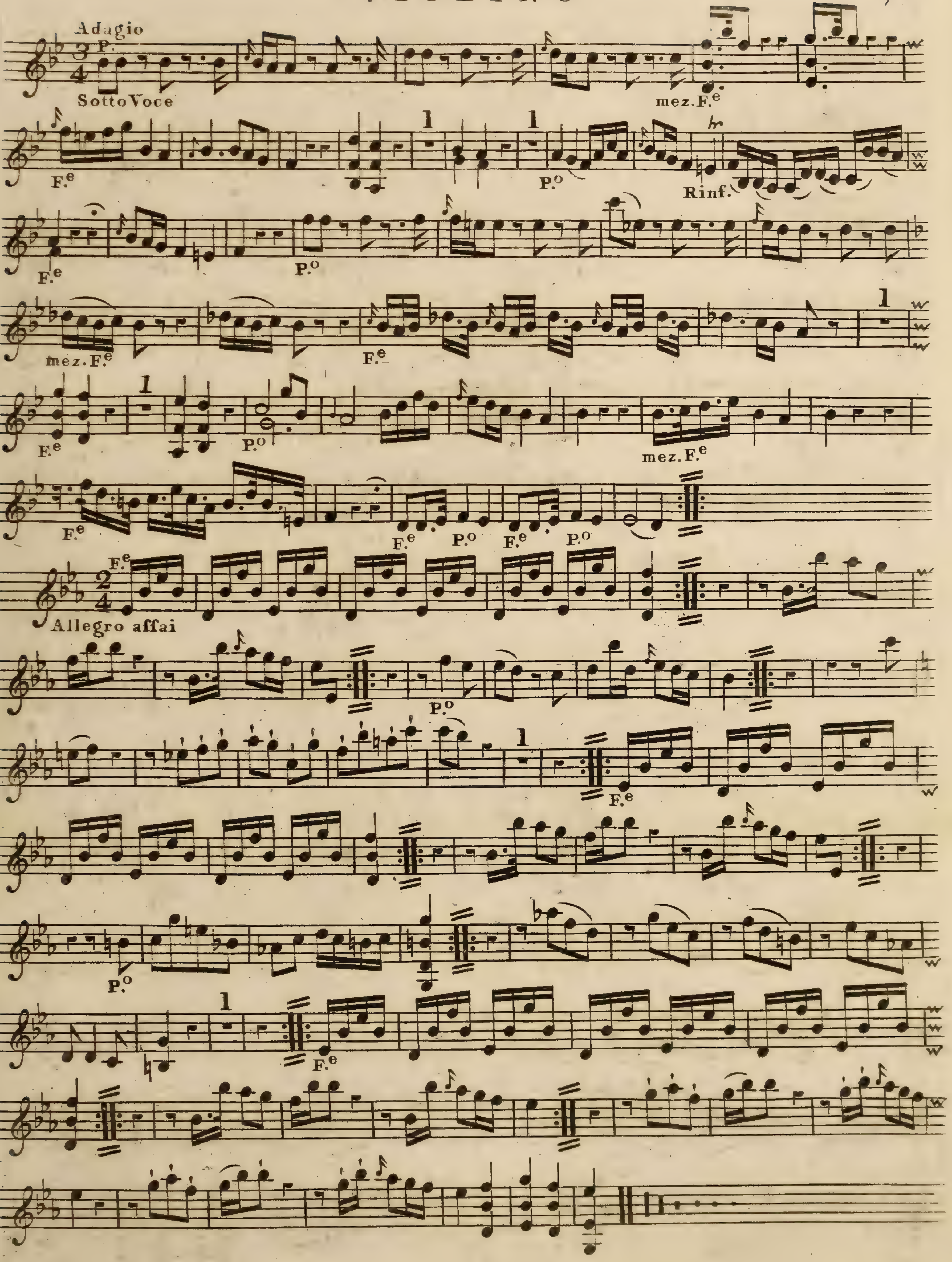

Minuetto
P.o
F.e
P.o
F.e
P.o
F.e
P.o
F.e
SONATA III
Solo Dolce
All.o Moderato
P.o
Solo
Dolce
P.o
mez. F.e
Solo
Solo
Dolce
P.o
F.e
P.o
F.e
P.o
F.e
Dolce
P.o
Solo
mez. F.e
P.o rinf.
F.e
P.o


Andante Cant:bile
P.o
F.e
Minuet Spiritofo
Solo
Rondeaux
Minuetto Da Capo

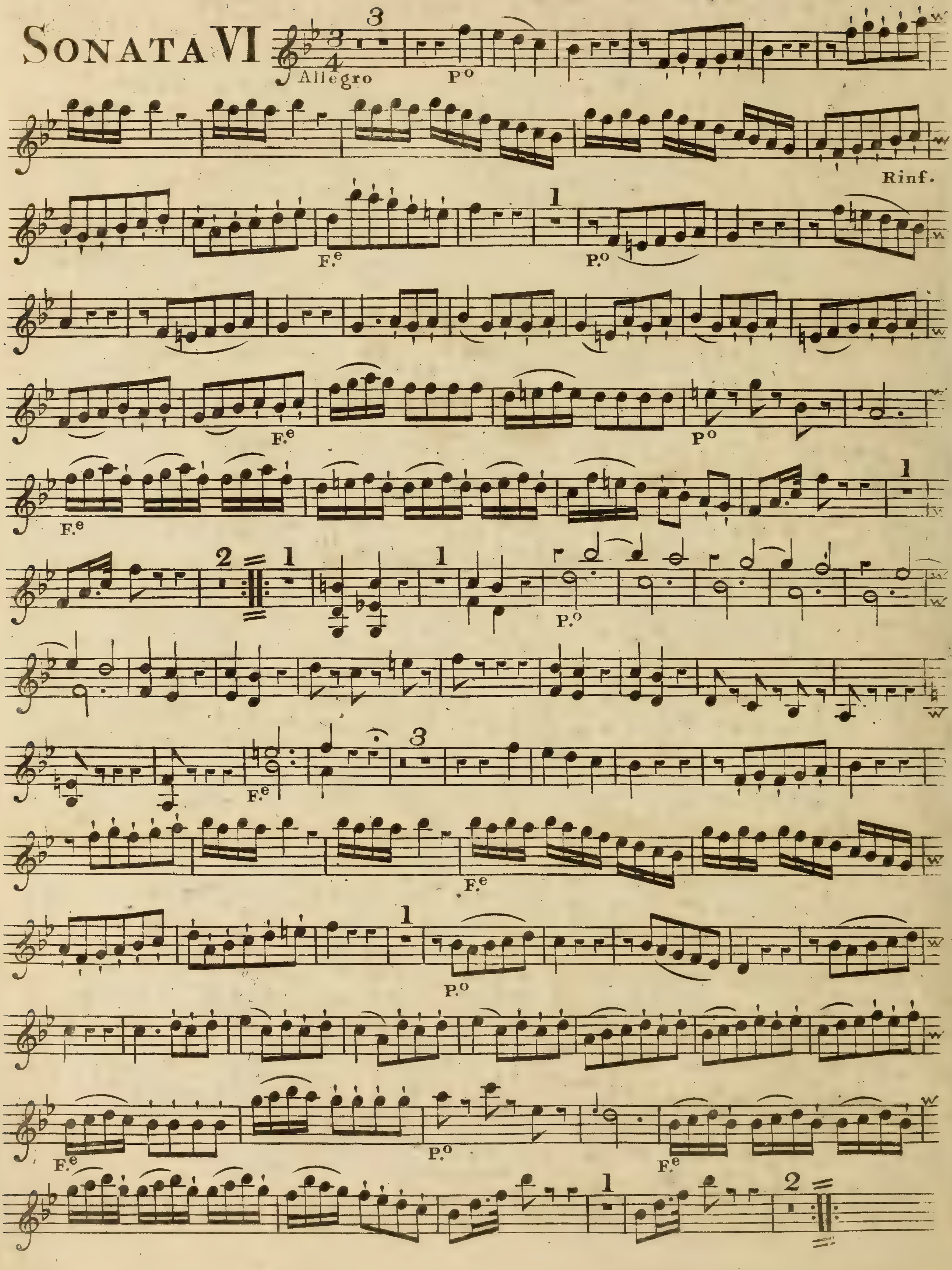

SONATA IV
Moderato
P.o
F.e
dolce
Minuet Cantabile
F.F.

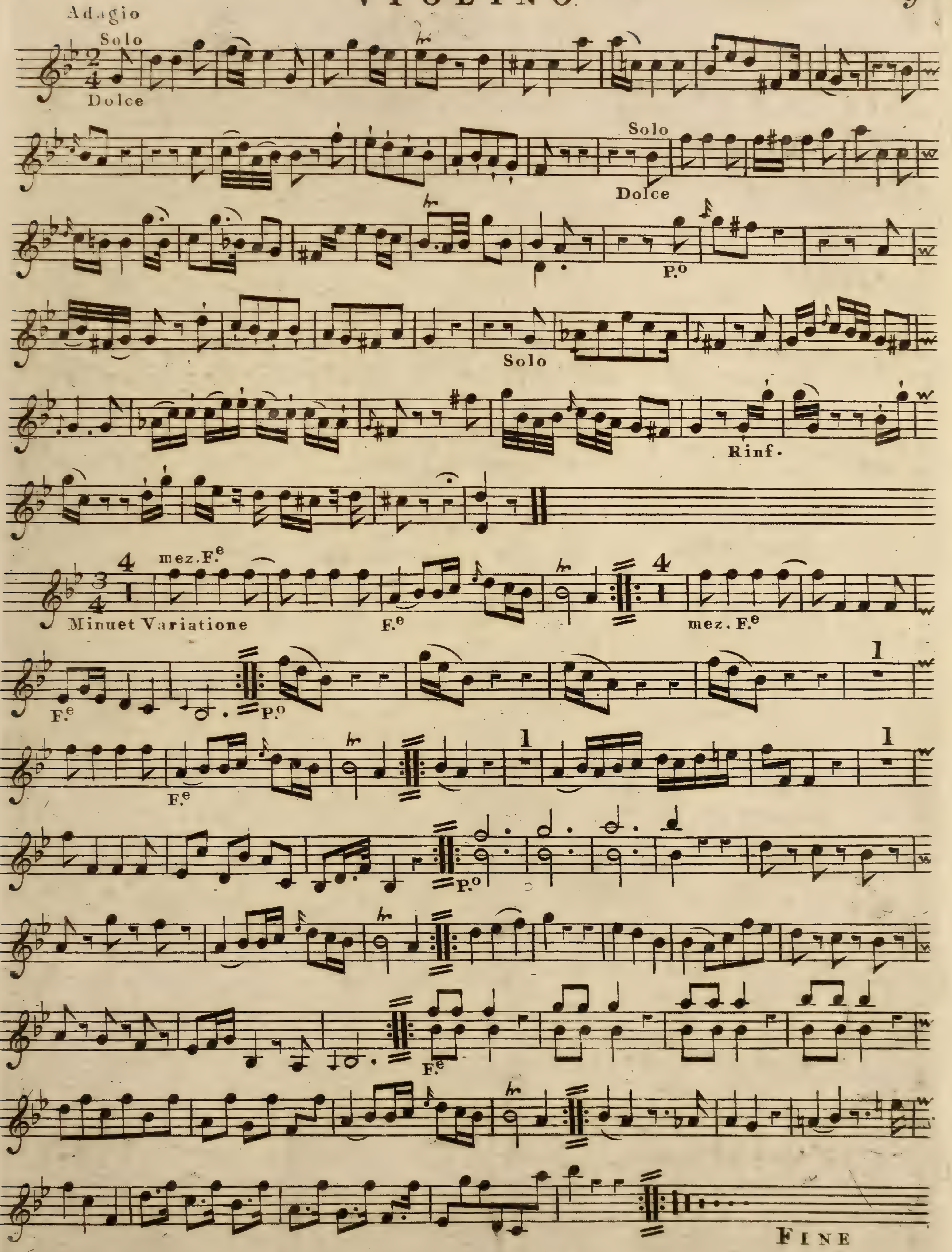
SONATA V




Adagio
P.
Sotto Voce
mez. F.e
F.e
P.o
Rinf.
F.e
P.o
mez. F.e
F.e
F.e
P.o
mez. F.e
F.e
F.e
P.o
F.e
P.o
F.e
Allegro assai
P.o
F.e
P.o
F.e

SONATA VI




Adagio
Solo
Dolce
Solo
Dolce
P.o
Solo
Rinf.
mez. F.e
Minuet Variatione
F.e
mez. F.e
F.e
P.o
F.e
P.o
F.e
Fine

SIX
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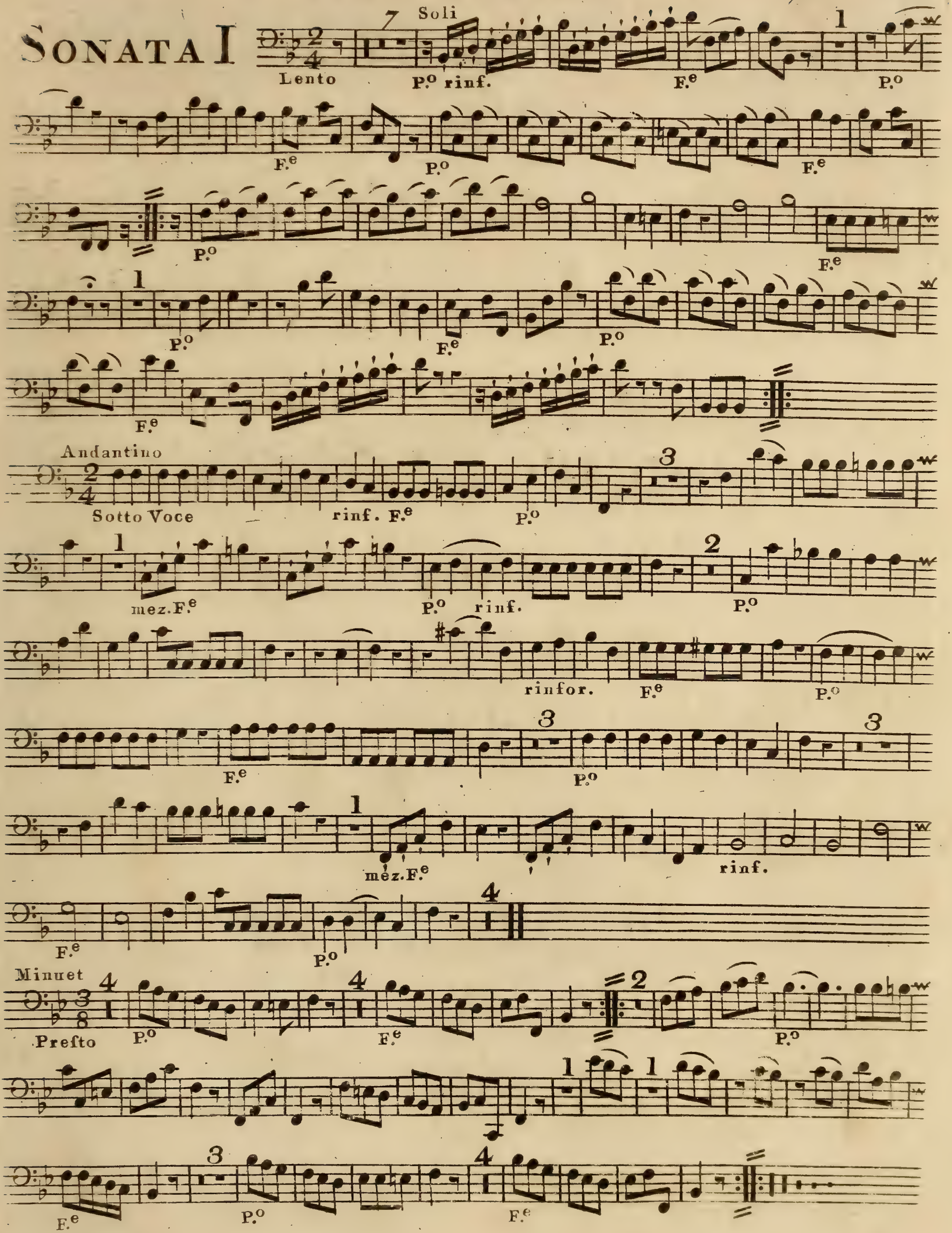
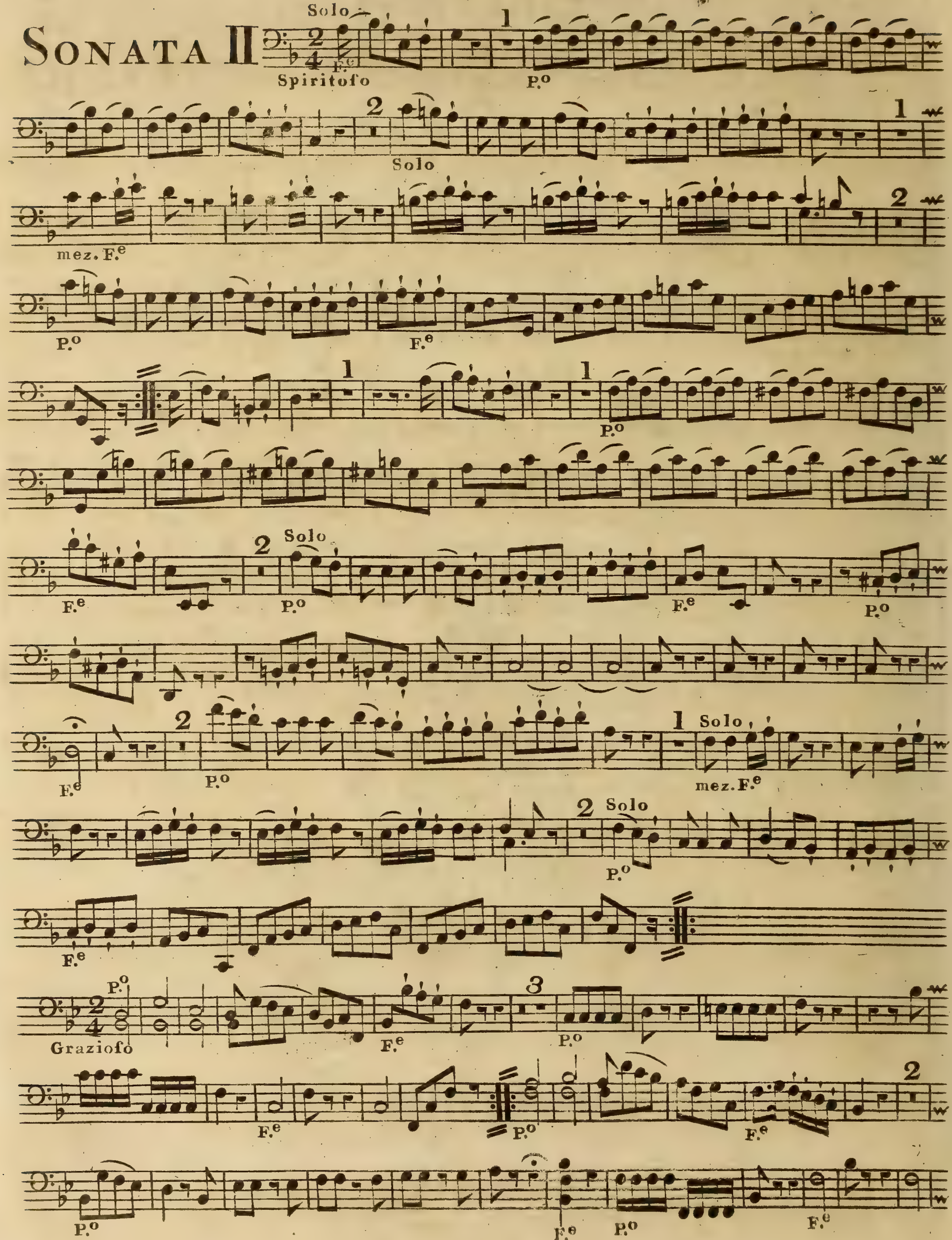
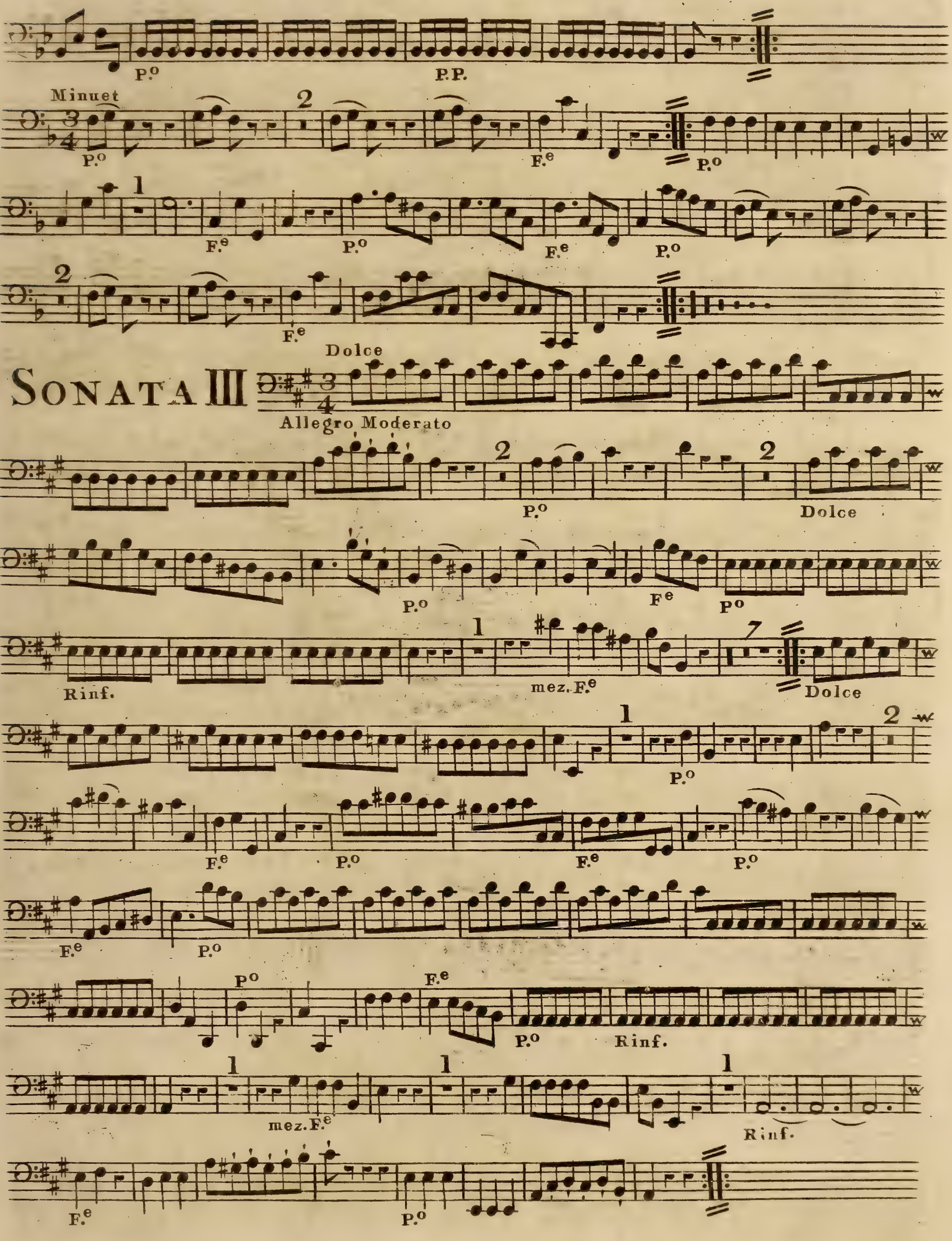
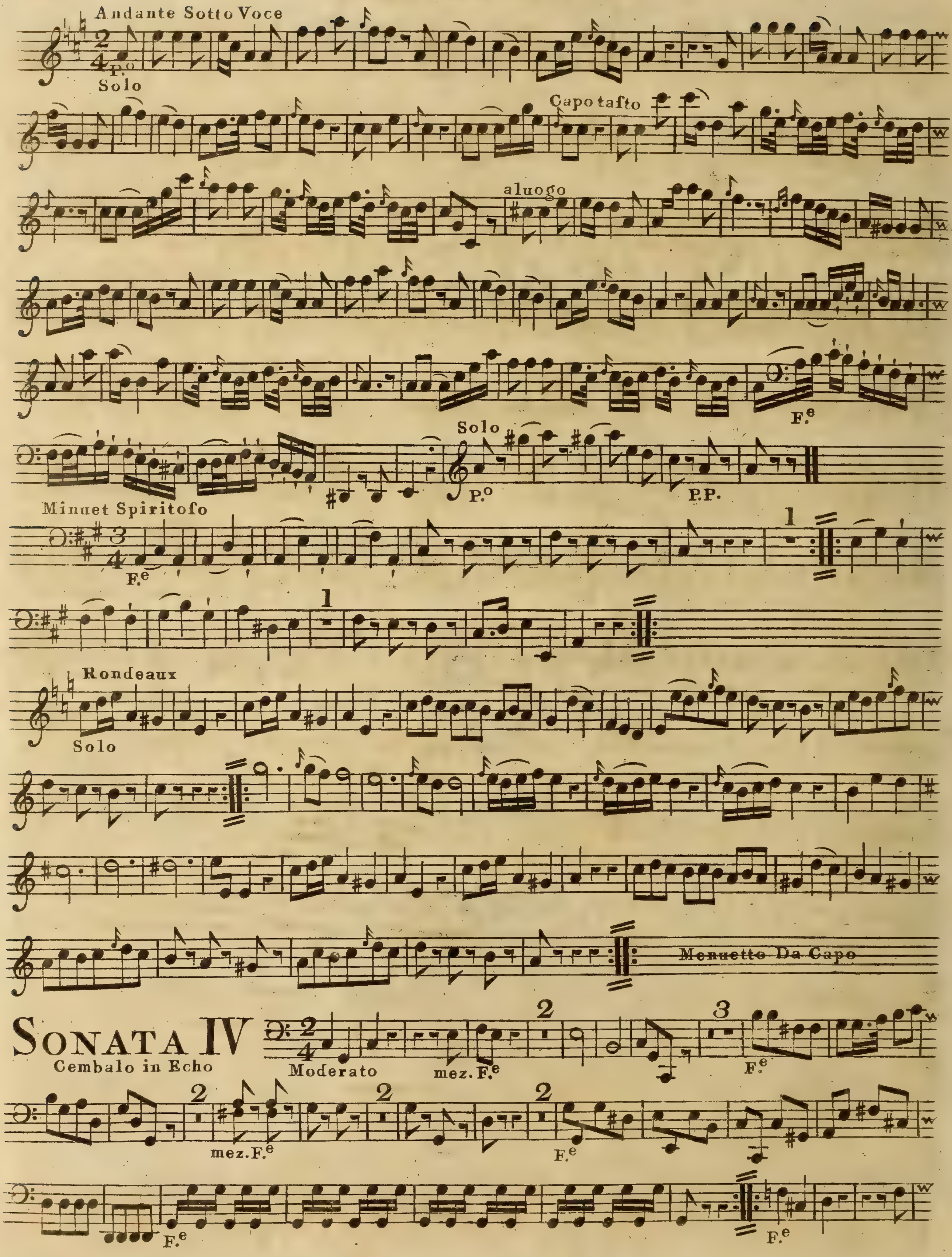
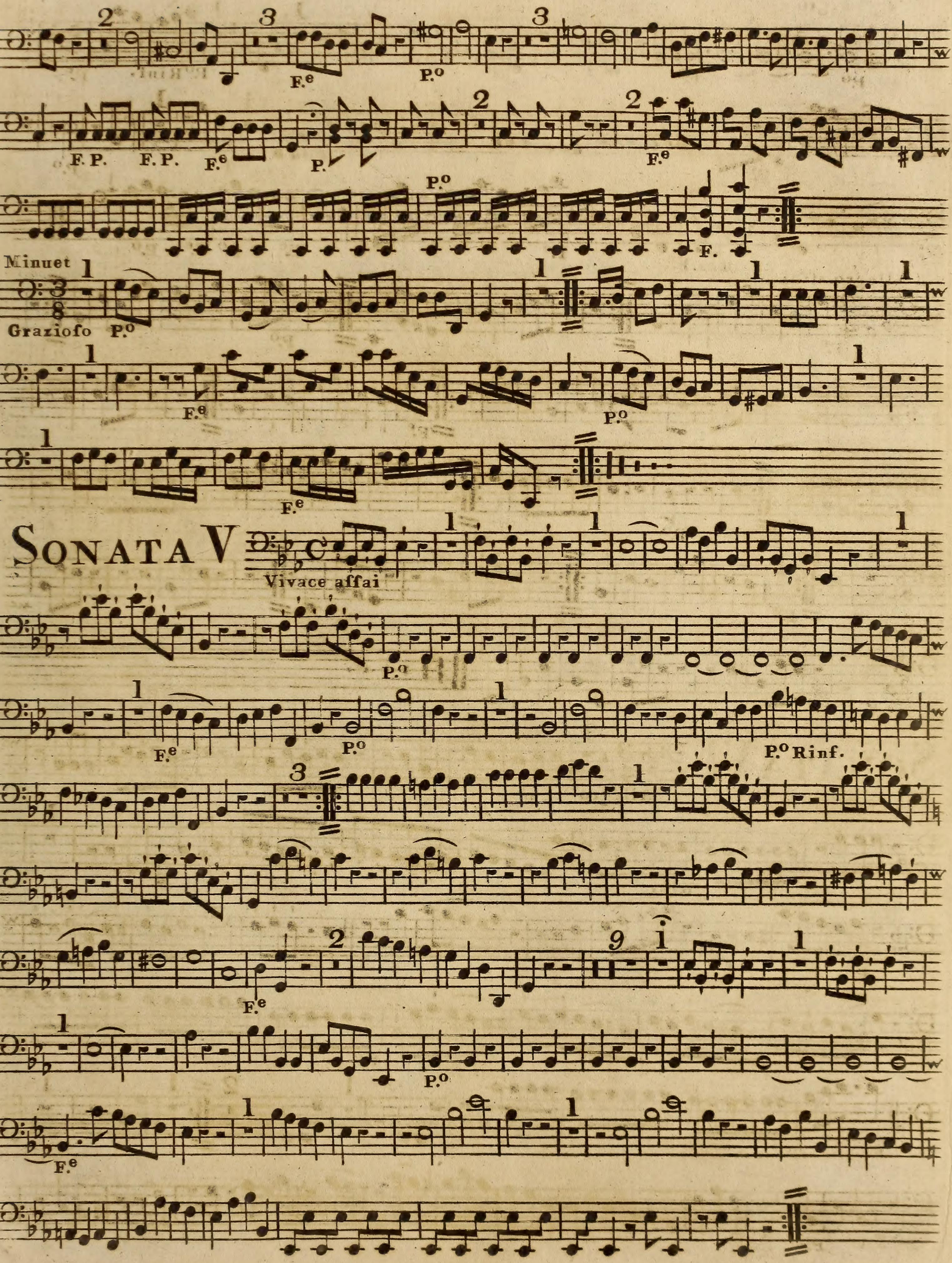

Soli
Lento
P.o rinf.
F.e
P.o
Andantino
Sotto Voce
rinf. F.e
mez. F.e
rinfor.
Minuet
Presto

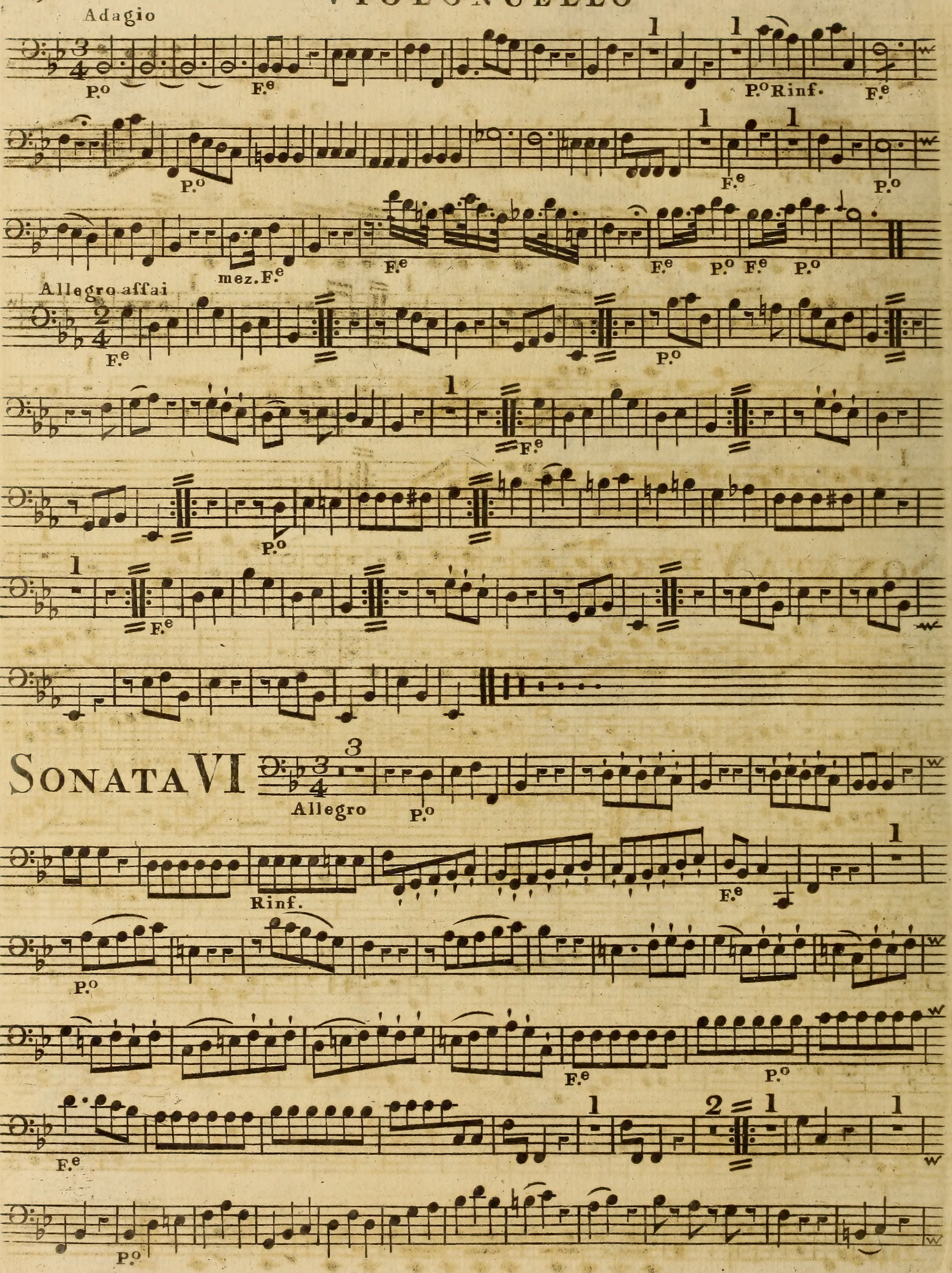
SONATA II

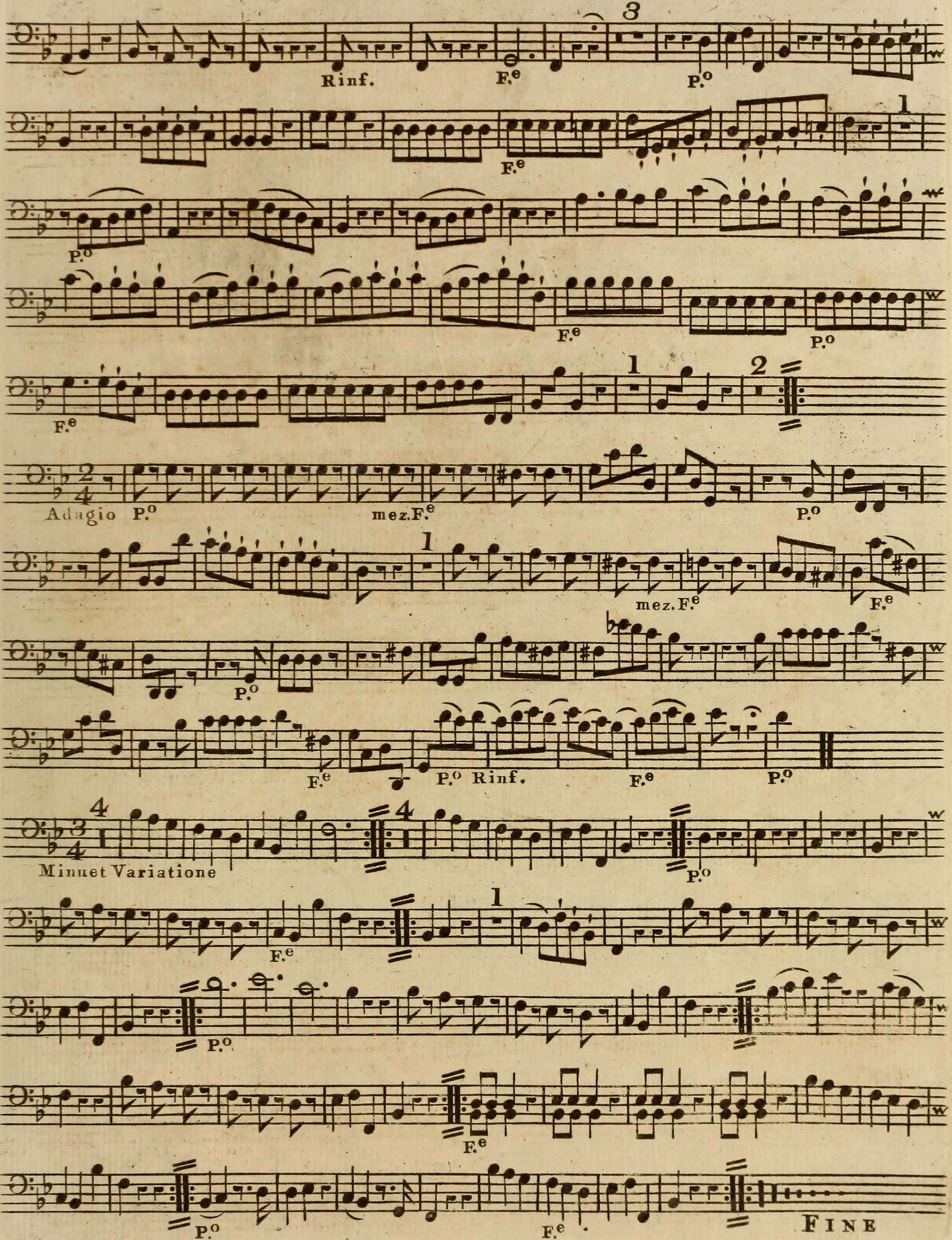

Solo
Spiritoso
F.e
P.o
Solo
mez. F.e
P.o
F.e
P.o
F.e
Solo
P.o
F.e
P.o
F.e
P.o
Solo
mez. F.e
Solo
P.o
F.e
P.o
Grazioso
F.e
P.o
F.e
P.o
F.e
P.o
F.e
P.o
F.e


P.o
P.P.
Minuet
F.e
Dolce
SONATA III
Allegro Moderato
Rinf.
mez.F.e


Andante Sotto Voce
P.o
Solo
Capo tasto
aluogo
F.e
Solo
P.o
P.P.
Minuet Spiritoso
F.e
1
1
Rondeaux
Solo
Menuetto Da Capo
SONATA IV
Cembalo in Echo
Moderato
mez. F.e
2
3
F.e
2
mez. F.e
2
2
F.e
F.e
F.e


F.e
P.o
F.P.
F.P.
F.e
P.
F.e
P.o
F.
Minuet
Graziofo
P.o
F.e
P.o
F.e
SONATA V
Vivace affai
P.o
F.e
P.o
P.o Rinf.
F.e
P.o
F.e


Adagio
P.o
F.e
P.o Rinf.
F.e
P.o
F.e
P.o
mez. F.e
F.e
F.e
P.o
F.e
P.o
Allegro assai
F.e
P.o
F.e
P.o
F.e
SONATA VI
Allegro
P.o
Rinf.
F.e
P.o
F.e
P.o
F.e
P.o


Rinf.
F.e
P.o
Adagio
mez.F.e
Minuet Variatione
FINE